

Jubilate in B flat

Opus 10

Charles Villiers Stanford

SATB choir
and organ

Jubilate in B flat

Charles Villiers Stanford
(1852-1924)

Briskly $\text{♩} = 92$

SOPRANO
O be joy - ful in the Lord, all ye lands: serve the Lord with

ALTO
O be joy - ful in the Lord, all ye lands: serve the Lord with

TENOR
O be joy - ful in the Lord, all ye lands: serve the Lord with

BASS
O be joy - ful in the Lord, all ye lands: serve the Lord with

ORGAN
f

7

glad - ness, and come be-fore His pre - sence with a song. Be ye

glad - ness, and come be-fore His pre - sence with a song. Be ye

glad - ness, and come be-fore His pre - sence with a song. Be ye

glad - ness, and come be-fore His pre - sence with a song. Be ye

14

sure that the Lord He is God: it is He that hath made us, and not we our selves;

sure that the Lord He is God: it is He that hath made us and not we our selves;

sure that the Lord He is God: it is He that hath made us and not we our selves;

sure that the Lord He is God: it is He that hath made us and not we our selves;

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines.

21

we are His peo - ple, we are His peo - - -

we are His peo - ple, we are His peo - - -

we are His peo - ple, we are His peo - - -

we are His peo - ple, we are His peo - - -

The piano accompaniment continues with a melodic line in the right hand and a more active, rhythmic line in the left hand, featuring many beamed sixteenth notes.

28

- ple, and the sheep of His pas - ture. O go your way in-to His

- ple, and the sheep of His pas - ture. O go your way in-to His

- ple, and the sheep of His pas - ture. O go your way in-to His

- ple, and the sheep of His pas - ture. O go your way in-to His

staccato

35

O go your way in-to His gates with thanks - giv - ing, and in - to his

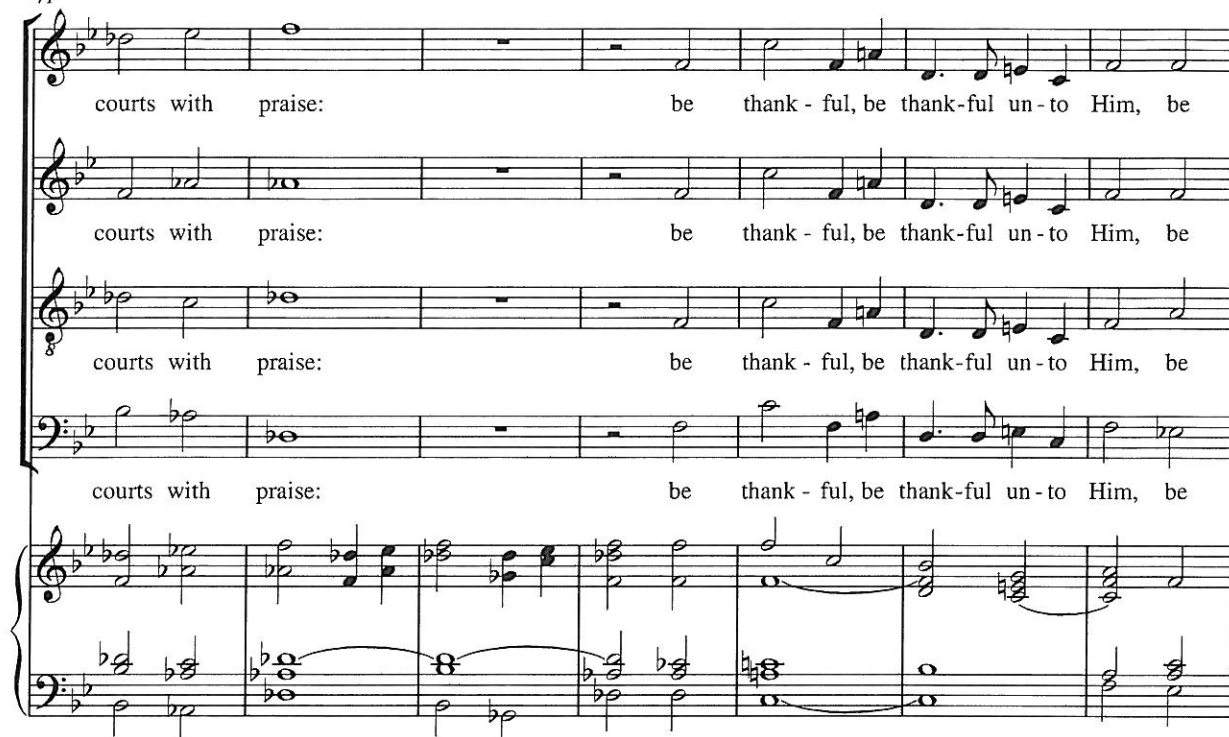
gates with thanks - giv - ing, and in - to his

O go your way in-to His gates with thanks - giv - ing, and in - to his

gates with thanks - giv - ing, and in - to his

staccato

41



Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics: "courts with praise: be thank - ful, be thank-ful un - to Him, be". The piano accompaniment features a steady bass line and chords in the right hand.

courts with praise: be thank - ful, be thank-ful un - to Him, be

courts with praise: be thank - ful, be thank-ful un - to Him, be

courts with praise: be thank - ful, be thank-ful un - to Him, be

courts with praise: be thank - ful, be thank-ful un - to Him, be

48



Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics: "thank - ful, be thank-ful un - to Him, and speak good _____ and speak good of his Name." The piano accompaniment continues with a steady bass line and chords in the right hand.

thank - ful, be thank-ful un - to Him, and speak good _____ and speak good of his Name.

thank - ful, be thank-ful un - to Him and speak good _____ and speak good of His Name.

thank - ful, be thank-ful un - to Him and speak good _____ and speak good of His Name.

thank - ful, be thank-ful un - to Him and speak good _____ and speak good of His Name.

55

For the Lord is gra-cious, His mer - - -

For the Lord is gra-cious, His mer - - -

For the Lord is gra-cious, His mer - - -

For the Lord is gra-cious, His mer - - -

62

- cy is ev-er-last-ing, and His truth en-dur -

- cy is ev-er-last-ing, and His truth en-dur -

- cy is ev-er-last-ing, and His truth en-dur -

- cy is ev-er-last-ing, and His truth en-dur -

Sw. cresc.

70

eth from ge - ne - ra - tion to ge - - - - ne -

eth from ge - ne - ra - tion to ge - - - - ne -

eth from ge - ne - ra - tion to ge - - - - ne -

eth from ge - ne - ra - tion to ge - - - - ne -

The musical score is for a hymn titled "From Generation to Generation". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are "eth from ge - ne - ra - tion to ge - - - - ne -". The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal parts are arranged in a three-part setting, with the Soprano part having a melodic line and the Alto and Tenor parts providing harmonic support. The lyrics are written below the vocal staves.

77

ra - tion, His truth en - dur - - eth.

ra - tion, His truth en - dur - - eth.

ra - tion, His truth en - dur - - eth.

ra - tion, His truth en - dur - - eth.

f

add 32 ft.

85 With dignity

f Glo - ry be to the Fa - ther, and to the Son, and to the

f Glo - ry be to the Fa - ther, and to the Son, and to the

f Glo - ry be to the Fa - ther, and to the Son, and to the

f Glo - ry be to the Fa - ther, and to the Son, and to the

f *Gt.*

92

Ho - ly Ghost; As it was in the be - gin - ning, is

Ho - ly Ghost; As it was in the be - gin - ning, is

Ho - ly Ghost; As it was in the be - gin - ning, is

Ho - ly Ghost; As it was in the be - gin - ning, is

98

This musical score is for the second part of 'The Lord's Prayer'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: 'now, and ev - er shall be, world with-out end, and the power is all yours, O God the Father. Amen.' The music is in G major (one sharp) and 4/4 time. The vocal parts have long, flowing lines, particularly in the 'world with-out end' section. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

now, and ev - er shall be, world with-out end, and the power is all yours, O God the Father. Amen.

105

end, with - out end

end, with - out end

end, with - out end

end, with - out end

rall.

110

A - men, A - - - - - men.

A - men, A - - - - - men.

A - men, A - - - - - men.

A - men, A - - - - - men.

p Full sw.

SOURCE: Stainer & Bell, undated

COMPOSER: Charles Villiers Stanford (1852-1924)

from the *Complete Morning and Evening Service in B flat*

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