

MEET NEWEST ADDITIONS TO CMI TEAM



DIANE PARRY

Diane Parry joined the now 12-member (how biblical!) CMI Board this month. Diane says, in accepting with pleasure the invitation, "Sacred music and liturgy are dear to my heart, and have shaped who I am." She has a Bachelor of Fine Arts degree with concentration in interior design from LSU. After putting her professional career aside, Diane pursued volunteer positions and raised her three sons. Diane currently serves as a board member for Shoal Creek Villas Home Owners' Association, and is a member of the Sanctuary Choir, accompanist for the Jubilant Choir, Presbyterian Women Circle Moderator/lesson leader, and Coordinator of Memorial Reception Hostesses at Preston Hollow Presbyterian in Dallas.



KARA FORDYCE

Kara Fordyce started working this month as the Office & Communications Manager at the Church Music Institute. She brings more than four years of marketing and public relations experience from a variety of organizations with a Bachelor's degree in public relations from UNT. In addition, she has been involved in the Custer Road United Methodist Church music program since she was five years old—in choir, piano and flute. She also is the granddaughter of a church organist and college choral conductor. Kara will be assisting with and managing upcoming events and workshops, along with memberships and other administrative duties.

"With my passions—church involvement in music, communications and helping others, I can't imagine a better place to work during this season of my life."

-Kara Fordyce



Let the message of Christ dwell among you richly as you teach and admonish one another with all wisdom through psalms, hymns, and songs from the Spirit, singing to God with gratitude in your hearts.

Colossians 3:16

Moving? Let us know!
Help CMI keep in touch by updating your contact information
Call (214) 751-7669 or Email
kfordyce@churchmusicinstitute.org
Or send new information to:
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Dallas, TX 75231



*Informed by the Past
Committed to the Present
Preparing for the Future*

August 2016



AN EXCITING FALL AHEAD

Festival of Church Music

October 29 and November 6



Want to be inspired? Come to The Festivals of Church Music this fall! Celebrate the music of faith with choirs, brass, organ and congregational singing. Bob Chilcott, British composer and conductor, will be the featured conductor for two Festivals of Church Music.

October 29, Darien, Connecticut: The concert at 7 p.m. at Noroton Presbyterian Church in Darien, Connecticut will include a performance of Chilcott's *Requiem* with brass ensemble and organ, along with a selection of anthems and congregational hymns led by combined choirs from Fairfield County.



November 6, Dallas, Texas: The following weekend on Sunday, November 6, Chilcott will conduct a choir of over 400 voices from churches in North and East Texas, accompanied by brass and Mary Preston at the Fisk organ for a concert at 7 p.m. at the Meyerson Symphony Center in Dallas Texas. This will be the largest choir for any CMI festival this year—or ever!

Tickets and more information will be available soon! Check www.churchmusicinstitute.org and the CMI Facebook page for the latest updates.

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Tangible Results

Lead Article: Read Dr. Charlotte Kroeker's insightful article in the June issue of The Choral Journal of the American Choral Directors Association, "The Church Choral Director: Leader of the Sacred, The Good, The Beautiful" online at www.churchmusicinstitute.org under Resources-Articles.*

Pilot Project: CMI is a partner with the American Guild of Organists to make the CMI eLibrary available to AGO members. The pilot project began through the national office to chapters in Kansas City, Indianapolis and Atlanta. Read Dr. Charlotte Kroeker's interesting article in the July issue of The American Organist, "Task Force on Denominational Music Organizations: The Church Music Institute."*

*You will find a copy of each article included with this newsletter.

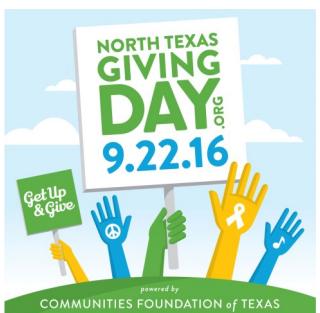


Help the Church Music Institute on North Texas Giving Day! Keep church music going strong to the **10th** degree—**Sept. 22**.

Meet the **10-by-10** challenge generous donors have given to mark CMI's **10th** year!

- ⇒ Gifts of \$250 and above will have an additional \$110 added.
- ⇒ Gifts of \$500 and above will have an additional \$210 added.
- ⇒ Gifts of \$1,000 and above will have an additional \$510 added.

The extra \$10 is for the **10th** anniversary! Now is your chance to insure church music will stay healthy and prosper long into the future. Go to www.NorthTexasGivingDay.org for more information.



DID YOU KNOW?

Bob Chilcott has conducted choirs throughout the U.S., Canada, Korea, Iceland and Europe. He is one of the most widely performed composers in the world, described as "a contemporary hero of British Choral Music."

God has gone up with a shout. The Lord with the sound of a trumpet. Sing praises to God, sing praises! Sing praises to our King, sing praises!"

Psalm 47:5-6



SUMMER 2016 WAS BETTER THAN EVER!

Dr. Charlotte Kroeker,
CMI Executive Director



June Workshop Presentation by Mary Huff



Dr. Robert Mann at the CMI booth with June Nixon, one of Australia's well-known composers



Fellowship at AR&LW



Choral Sing at Trinity Episcopal Cathedral in Portland

The Church Music Institute served more people in summer 2016 than ever before. Interest in pursuing excellent in music and worship is alive and well!

June 10-11, Dallas, Texas: Over 100 clergy, musicians, and laypersons gathered to enjoy the hospitality of Zion Lutheran Church (Robert Preece, Sam Eatherton) and to learn from the team from Madison Avenue Presbyterian in NYC (Fred Anderson, Andrew Henderson, Mary Huff) and Christopher Aspaas (Texas Christian U.). Of special note were the sessions devoted to children's music and worship and splendid worship services prepared by the MAPC team, as well as guest appearances by Hal Hopson, Emmet Smith, Paul Thomas and John Weaver!

June 19-23, Houston, Texas: CMI was invited to present the eLibrary pilot project with Kansas City, Indianapolis, and Atlanta chapters to the American Guild of Organists national convention. Interest ran high at the CMI booth in the exhibit hall.

July 24-27, Grand Rapids, Michigan: CMI co-sponsored the annual convocation of the Association for Reformed & Liturgical Worship with the Calvin Institute where 40+ clergy, musicians, and scholars gathered to consider liturgical and sacramental theology with Dr. Nicholas Wolterstorff. Other highlights were CMI board member Dr. Paul Westermeyer's presentation, "Singing around Word, Font, and Table," and a Hymn Festival based on the service for the Lord's Day.

August 14-15, Portland, Oregon: A "Choral Sing through the Church Year" found 70 hot but happy singers in the choral room at Trinity Episcopal Cathedral, hosted by Bruce Neswick on Sunday night, led by nine master conductors who unpacked major repertoire for all feast days and seasons of the church year. The next day attendees moved to Calvin Presbyterian in Tigard, hosted by Rev. Dr. Jim Mitchell and CMI friend John Hedrick, where air conditioning greeted grateful clergy, musicians, and laypersons who considered topics common to all and gathered resources for the upcoming year. Several mentioned how unique this workshop is in the Northwest and how they depend on it each year for their worship and music planning.

Thanks to all who so graciously hosted each of these events, to the CMI board members and volunteers who helped, and to those who attended and offered their rich gifts of person, abilities and spirit. Such a joy!