

REGISTRATION

Name: _____

Name for Nametag (e.g. Suzy): _____

Address 1: _____

Address 2: _____

City: _____

State: _____ Zip Code: _____

Daytime Telephone: _____

Evening Telephone: _____

E-mail Address: _____

My principal focus is (clergy, conducting, organ, piano, voice, etc.) _____

Title of Position: _____

Church Name: _____

Church Address: _____

Church City: _____

Church State: _____ Zip Code: _____

Church Phone: _____

PAYMENT INFORMATION

Non-Member Registration \$115
(after June 1, \$130)

Member Registration \$50
(after June 1, \$70)

CMI Membership + Registration \$125
(after June 1, \$145)

Lunch (Sandwich Box - must be ordered by June 19th) \$12

*** For any group registrations of 2 or more from the same church, deduct 15% from the total due!

Total: _____

On-Site Registration will be available.

Lunch and music packet cannot be guaranteed after June 19.

Student Scholarships Available. Please contact CMI for information.

Check Please bill my church

MasterCard Visa Discover

CC No: _____

Expires: _____ Security Code: _____

RETURN TO:

Church Music Institute
7557 Rambler Road, Suite 420
Dallas, TX 75231
Or Call 214-751-7669

*Informed by the past,
Committed to the present,
Preparing for the future.*



The Church Music Institute is dedicated to the practice, advancement, and stewardship of the best liturgical and sacred music for worship for Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors and laypersons, and sponsors research in the field of church music.



The Brite Divinity School educates women and men to lead in the ministry of Christ's church, the academy and public life as witnesses to God's reconciling and transforming love and justice.



The American Choral Directors Association and the Church Music Institute mutually support their common pursuit of excellence in choral music.



Sensene Music is a full line music dealer in Wichita, Kansas, offering print music, instruments, and pianos to church musicians and music educators. This independent music store has provided

outstanding customer service from an experienced staff for 31 years.

Questions?

Dr. Charlotte Kroeker, *Executive Director*
Church Music Institute (214)751-7669
www.churchmusicinstitute.org

SACRED MUSIC & WORSHIP SUMMER WORKSHOP

"HOW SHALL WE LEAD WORSHIP?"

A Workshop for Clergy, Musicians
and Lay Persons

**Friday & Saturday
June 26 & 27, 2015**

Presented By
Church Music Institute

In Partnership with
Brite Divinity School



First United Methodist Church
800 West 5th Street
Fort Worth, Texas 76102

SCHEDULE

FRIDAY, JUNE 26

6:30 p.m. **Packet Pickup and Registration** (Welcome Center)
Browse Senseney Music Store (Wesley Hall)

7:00 - 9:00 p.m. **Plenary Session** (Wesley Hall) "Planning Together:
Creating Worship as a Team"
- **Brown Memorial Team**
Bring your laptops and worship planning materials!

9:00 - 9:15 p.m. **Compline** (Sanctuary)

SATURDAY, JUNE 27

7:30 - 8:30 a.m. **Packet Pickup and Registration** (Welcome Center)
Browse Senseney Music Store (Wesley Hall)

8:30 - 8:50 a.m. **Morning Prayer** (Sanctuary)

9:00 - 9:55 a.m. **(A) Choral Reading** (Choir Suite 212)

- **Michael Britt**

(B) Organ (Sanctuary) "Tried & True Repertoire"
- **Dr. Vicki Schaeffer**

(C) Pastors (Wesley Hall) "The Joys & Challenges of
Finding, Keeping, & Nurturing Talented Church
Musicians: A Pastor's Perspective"
- **Rev. Andrew Foster Connors**

9:55 - 10:20 a.m. **Break**

Browse Senseney Music Store (Wesley Hall)

10:30 - 11:25 a.m. **Plenary Session** (Wesley Hall) "Pastor as Artist;
Musician as Theologian: Critical Actors
in the Liturgical Drama"
- **Brown Memorial Team**

11:30 - 12:25 a.m. **(A) Choral** (Choral Suite 212) "Adapting Yesterday's
Choral Tradition into Today's Reality without
Compromising Integrity or Excellence"
- **Michael Britt**

(B) Organ (Sanctuary) "Hymn Playing: How Hard Can
It Be To Play A Hymn Well? You Have No Idea!"
- **Dr. Vicki Schaeffer**

(C) Pastors (Wesley Hall) "Servant Leadership in
Worship: Lessons Learned from Father, Son,
and a Few Others"
- **Dr. John Walker** (The Son)

12:30 - 1:30 p.m. **Lunch**

Browse Senseney Music Store (Wesley Hall)

1:30 - 2:25 p.m. **(A) Handbells** (Choral Suite 212) "Restarting Your
Handbell Program"
- **Sueda Luttrell & Peggy Graff**

SCHEDULE CONT'D

1:30 - 2:25 p.m. **(B) Organ** (Sanctuary) "Infrequently Used
Organ Repertoire from Unusual Sources"
- **Dr. John Walker**

(C) Pastors (Wesley Hall) - "Outreach Beyond the
Walls: Taking the Musical Gifts of Your
Congregation into the Neighborhood"
- **Rev. Andrew Foster Connors**

2:30 - 3:25 p.m. **(A) Choral** (Choir Suite 212) "Small Choir Resources
from the CMI Library"
- **Dr. Robert Mann**

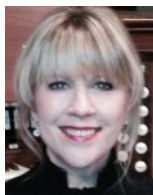
(B) Q&A Session (Wesley Hall) "Everything You
Wanted to Ask and Didn't Yet Have a Chance"
- **Brown Memorial Team**

3:30 - 3:45 p.m. **Evensong** (Sanctuary)

3:45 - 4:30 p.m. **Organ Crawl** (Sanctuary)
- **Dan Garland, Organ Builder**

3:45 - 5:00 p.m. **Browse Senseney Music Store** (Wesley Hall)

PRESENTERS



Sueda Luttrell is on the Advisory Council for CMI for handbells, a handbell consultant, and directs handbells at St. Alban's in Arlington and Gambrell St. Baptist Church in Fort Worth. **Peggy Graff** is Organist at First United Methodist Church, Fort Worth where she oversaw the New Garland organ installation and inspired the handbell program.



Dr. Robert C. Mann is Director of the Music Resource Library at the Church Music Institute and Professor Emeritus of Music at Stephen F. Austin State University, where he taught organ, musicology and church music. He has served as organist/organist-choirmaster for over forty years, and as an organ recitalist for solo and duet literature. Scholarly publications include articles on organ duet and Mendelssohn's organ music; edited historical organ compositions are by Thayer and Merkel. A lifelong AGO member, Dr. Mann has served elected positions, offers workshops/clinics, and has developed the CMI eLibrary.



Dr. Vicki J. Schaeffer is Principal Organist at McFarlin Memorial United Methodist in Norman, Director of Recruitment for the Honors College and Assistant Professor in the School of Music at the University of Oklahoma, teaching church music classes. She holds a D.M.A. from Indiana University-Bloomington with double majors in organ and church music, studying with Marilyn Keiser and Larry Smith. She holds a M.M. from Kent State and a B.M.E. from Mount Union College. Dr. Schaeffer is currently the AGO Regional Councilor for the Southwest.

THE TEAM FROM
BROWN MEMORIAL PARK AVENUE PRESBYTERIAN
BALTIMORE MARYLAND
Supported By Funds From The
Paul Lindsley Thomas
& **Hal H. Hopsom Lectureships**



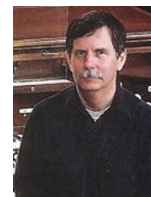
Michael T. Britt is Minister of Music and Organist at Brown Memorial, on the faculty of Community College of Baltimore County, Assistant Organist at Beth-El Congregation, and House Organist at the Weinberg Center for the Arts in Frederick, MD. He holds a B.M. from Peabody Conservatory, studying with Paul Davis and Arthur Rhea. He is a frequent recitalist of classical organ literature and in demand as a silent film theater organist, presently featured on Maryland Public Television.



Andrew Foster Connors has been Senior Pastor at Brown Memorial since 2004, leading its mission to become a radically inclusive Christian community, sent into the world to work for God's peace and justice. He serves as clergy co-chair of Baltimoreans United in Leadership Development (BUILD), responsible for passage of the first living wage ordinance in the world, the largest afterschool program in Baltimore and the rebuilding of two blighted neighborhoods. A native of Raleigh, NC, he holds a B.A. in History from Duke and M.Div. from Columbia Theological Seminary where he received the Read Preaching Award. He is an organizing member and co-chair of NEXT Church for the PCUSA. He is married to the Rev. Kate Foster Connors and father of two children.



Dr. John Walker is Minister of Music Emeritus at Brown Memorial and on the faculty of Peabody Conservatory. He is currently President of the American Guild of Organists. A highly sought clinician and concert organist throughout North America and Asia, he is often heard on the nationally syndicated *Pipedreams*. He holds a D.M.A. from Stanford, two Masters degrees from American Conservatory, and in 1999 was a Fulbright scholar in Taiwan, where he recently made two recordings of hymns in Mandarin and Taiwanese.



Dan Garland, a member of the Associated Pipe Organ Builders of America and International Society of Organbuilders founded Garland Pipe Organs, in 1982, located in Ft. Worth, Texas. Dan attributes his skill and passion for organ music to growing up with family members whose lives revolved around the Presbyterian Church, including a grandfather and three uncles who were Presbyterian ministers. After being influenced by his first teacher, William Barclay, Minister of Music at First Presbyterian in Ft. Worth from 1941 to 1969, Dan received his degree in Music from Texas Wesleyan and apprenticed with organ builders Ross King in Fort Worth, and Otto Hofmann in Austin. Garland Pipe Organs combine American eclectic design, with English traditional influence. Garland Pipe Organs completed the installation of the organ at First United Methodist Church which was dedicated in March.