

# Registration

Name: \_\_\_\_\_

Name for Nametag (e.g. Suzy): \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Business Telephone: \_\_\_\_\_

Personal Telephone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

My principal instrument is (conducting, organ, piano, voice, etc.) \_\_\_\_\_

Title of Position: \_\_\_\_\_

Church Name: \_\_\_\_\_

Church Address: \_\_\_\_\_

Church City: \_\_\_\_\_

Church State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Church Phone: \_\_\_\_\_

## Payment Information

- Member Registration\* \$45 — After May 6, \$65
- Non-Membership Registration \$100 — After May 6, \$120
- Lunch (Sandwich Box) - by June 3—\$12

**Total** \_\_\_\_\_

On-Site Registration will be available, but lunch and music packet cannot be guaranteed after June 4.

- Check       Please bill my church
- MasterCard     Visa       Discover

CC # \_\_\_\_\_

Expires \_\_\_\_\_ Security Code \_\_\_\_\_

Return to Church Music Institute  
7557 Rambler Road, Suite 420  
Dallas, TX 76231  
or fax to 214-361-9715

\*See website for membership information or register online at [www.churchmusicinstitute.org](http://www.churchmusicinstitute.org)



**Informed by the past,  
Committed to the present,  
Preparing for the future**

The Church Music Institute is dedicated to the practice, advancement, and stewardship of the best liturgical and sacred music for worship for Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors and laypersons, and sponsors research in the field of church music.

The Church Music Institute and the American Choral Directors Association mutually support their common pursuit of excellence in choral music.



Senseney Music is a full line music dealer in Wichita, Kansas, offering print music, instruments, and pianos to church musicians and music educators. This independent music store has provided outstanding customer service from an experienced staff for over 30 years.



## Questions?

**Dr. Charlotte Kroeker, Executive Director**  
7557 Rambler Road  
Suite 420  
Dallas, TX 75231  
Phone: 214-751-7669  
Fax: 214-361-9715  
E-mail: [ckroeker@churchmusicinstitute.org](mailto:ckroeker@churchmusicinstitute.org)  
[www.churchmusicinstitute.org](http://www.churchmusicinstitute.org)

# SACRED MUSIC SUMMER WORKSHOP

## “Music for the Church Year”

A Workshop for Church Musicians  
with Music Chosen by Church  
Musicians

**Friday, June 7, 2013  
Saturday, June 8, 2013**

PRESENTED BY

**CHURCH MUSIC INSTITUTE**

WORKSHOP HELD AT



1000 Penn St.  
Ft. Worth, TX 76102

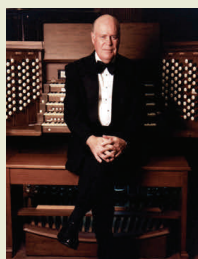
# SCHEDULE

## Friday, June 7

- 6:30 p.m. Packet pickup and registration;  
**Browse** Senseney Music store
- 7:00 – 9:00 **“Clergy/Musician Teams Who Plan Effective Worship”** Workshop Leaders with area clergy, musicians and Dr. Charlotte Kroeker
- 9:00 – 9:10 **Compline** – Dr. John Weaver

## Saturday, June 8

- 7:30-8:30 Packet pickup and registration; **Browse** Senseney Music store
- 8:30-8:50 **Morning Prayer** – Dr. John Weaver (*Sanctuary*)
- 9:00 – 9:55 **Choral Session** – “Best Picks of Recent Publications and Gems for Always” – Rev. John Neely (*Great Hall*)
- Organ Session** – “Organ Music for the Liturgy” – Benjamin Kolodziej (*Sanctuary*)
- 9:55 – 10:20 **Break and Browsing Time**
- 10:30 – 11:25 **Plenary Session** with Dr. John Weaver, - **Paul Lindsley Thomas Lecturer** (*Great Hall*)
- 11:30 – 12:25 **Congregational Outreach** — Engaging the Congregation in a Theology of Music – Dr. Shelbie Simmons
- 11:30—12:25 **Choral Programs that Grow and Last**— Tips from the Pros: A discussion with successful choir directors led by Terry Price
- 12:30 – 1:30 **Lunch and Browsing Time**
- 1:30 – 2:20 **Choral Session** – “Small Choir Resources from the CMI Library” – Dr. Robert Mann (*Great Hall*)
- Handbells in the Liturgy**- “Resources for Ringing” - Sueda Luttrell (*Bell Room*)
- 2:30 – 3:20 **Choral Session** – “Choral Techniques to Draw the Most from the Music” – John Neely (*Great Hall*)
- Organ Session** – Service Playing – Dr. John Weaver (*Sanctuary*)
- 3:20 – 3:40 **Break & Reception for Dr. Paul Lindsley Thomas and Dr. John Weaver** (*Great Hall*)
- 3:40 – 4:00 **Evensong** - Dr. John Weaver (*Sanctuary*)
- 4:00 – 5:00 **Browse** Senseney Music Store



## Dr. John Weaver

**Organist/Music Director, Emeritus**  
Madison Avenue Presbyterian Church,  
New York City

Concurrent with his church work, Dr. John Weaver served as head of the organ department at the Curtis Institute of Music in Philadelphia (1972-2003), and chair of the organ department at Julliard School (1987-2004). Active as a concert organist since his undergraduate studies at The Curtis Institute, Dr. Weaver has played throughout the USA, Canada, Western Europe, the United Kingdom, and Brazil. He holds a Master of Sacred Music degree from Union Theological Seminary. Dr. Weaver has written numerous articles for organ and church music journals as well as serving as president of the Presbyterian Association of Musicians. He has published compositions for organ, chorus/organ, flute/organ, and service music that are widely performed. His life has been surrounded by music since his father was a Presbyterian pastor in Pennsylvania, where he was first introduced to the organ. His wife, Marianne, is an excellent flutist. All his work has awarded him the honor of being named among the 101 most notable organists of the 20th century by *The American Organist*.



**Rev. John Neely** has served as Associate Pastor for Music at Westminster Presbyterian Church in Dayton, Ohio since 1981. John is a graduate of Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He has taught in the music departments of Washington and Jefferson College, and Mt. Union College. John has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was national president of the Presbyterian Association of Musicians. He is active in the Dayton and surrounding areas as an organ recitalist, choral clinician, and is music director of the Bach Society of Dayton. He oversees/conducts a full choral and bell choir program for Pre-K through adults.



**Benjamin Kolodziej** serves as chapel organist at Southern Methodist University and organist/director of worship at Lord of Life Lutheran Church, Plano, TX where he oversees an active music ministry including several choirs and two concert series. At SMU, he lectures in sacred music at Perkins School of Theology and is organist for 150 weddings, memorials, and civic events a year at historic Perkins Chapel. He currently is dean of the Dallas Chapter of the American Guild of Organists. Mr. Kolodziej has an undergraduate degree in organ performance and holds master of sacred music and master of theological studies degrees from Perkins School of Theology, SMU. He has published widely, with scholarly interests in liturgical, hymnological, and theological history and practices. He is a contributor to the new *Lutheran Service Book Hymnal Companion* to be released shortly by Concordia Publishing House.



**Dr. Shelbie Simmons** is director of worship and music at Resurrection Lutheran Church in Plano, TX. She holds a bachelor's degree in organ performance from University of North Texas - Denton, a K-12th grade vocal/general music teaching certificate from the University of Texas, and masters and doctoral degrees in choral conducting from the University of Oklahoma. Dr. Simmons has 10 years experience teaching music in public schools and over 12 years of experience as a full-time music director. She founded the “Arts at Messiah Concert Series” at Messiah Lutheran Church in Oklahoma City. She also founded the *Oklahoma City Bach Society* in 2004. She has conducted and performed numerous concerts, specializing in the music of German Baroque composers.

## 2013 PAUL LINDSLEY THOMAS LECTURER



**Sueda Luttrell** is a native of Lufkin, TX, earning bachelor and masters degrees in organ performance from Baylor University. Sueda rings with East Texas Handbell Ensemble under the direction of Arnold Sherman. Sueda has several handbell solos in publication. She currently serves as secretary for Handbell Musicians of America Area 9, on the board of Greater Dallas Handbell Association, and as a handbell consultant for the Church Music Institute. She is organist/handbell director at St. Alban's Episcopal Church in Arlington and handbell director/assistant pianist for Gambrell Street Baptist Church in Fort Worth.



**Terry Price** has been Director of Music at Preston Hollow Presbyterian Church since June of 1998. His degrees are from Tarleton State University and Perkins at SMU, with additional post-graduate study from the University of North Texas. Terry has worked closely with many of the great names in choral music, including such people as Sir David Willcocks, Paul Leddington Wright, Bob Chilcott, Tim Brown, Johnny Mann, Harry Simeone and Mack Wilberg. As a member of the National Academy of Recording Arts and Sciences, he has been involved in the election of the Grammy Award winners each year since 1985.



**Dr. Robert C. Mann** is Director of the CMI Music Resource Library and Professor Emeritus of Music at Stephen F. Austin State University, Nacogdoches, Texas, where he taught undergraduate and graduate courses in organ, musicology, and church music. He has served churches for over forty years as organist or organist-choirmaster and as recitalist in solo organ



**Dr. Charlotte Kroeker** is Executive Director of CMI, coming from the faculty of the University of Notre Dame. A performing pianist and church musician, she is the author of *The Sounds We Offer* (Alban Press, 2011), a study of nine congregations where excellent music programs have contributed to vigorous growth and meaningful worship, and editor of *Music in Christian Worship* (Liturgical Press, 2005).

**The Church Music Institute**  
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