

PROGRAM

*The music tonight is an offering of prayer and praise to the Giver.
Please save applause until the end of the program.*

<i>Prelude</i>	Opening Voluntary	Louis Vierne
<i>Pièce Héroïque</i>		César Franck
<i>March from Symphony III for Organ</i>		Charles Marie Widor
	Mary Preston, Organ	

WELCOME AND INVOCATION

Dr. Charlotte Kroeker, Executive Director, Church Music Institute
Rev. Dr. Doug Baker, Marvin United Methodist Church, Tyler, Texas

	<i>I Was Glad When They Said Unto Me</i>	
From Psalm 122		C. Hubert H. Parry

I was glad when they said unto me, "We will go into the house of the Lord." Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city that is at unity in itself. O pray for the peace of Jerusalem; they shall prosper that love thee. Peace be within thy walls and plenteousness within thy palaces.

Music, a Gift from God

**Please stand as able for hymns printed in the program.*

All Creatures of Our God and King

Francis of Assisi, trans. William H. Draper

LASST UNS ERFREUEN
Arr. Paul Leddington Wright

Stanza 1, 2 – all in unison; Stanza 3 – men; Stanza 4 – women; Stanza 5 – all in unison



1 All cre - a - tures of our God and King, lift
2 O ru - shing wind that art so strong, you
3 O flo - wing wa - ter, pure and clear, make
4 All you who are of ten - der heart, for -
5 Let all things their Cre - a - tor bless, and



up your voice and with us sing Al - le - lu - ia, Al - le -
clouds that sail in heaven a - long, O__ praise him, Al - le -
mu - sic for your Lord to hear, Al - le - lu - ia, Al - le -
gi - ving o - thers, take your part, sing_ prai - ses, Al - le -
wor - ship him in hum - ble - ness, O__ praise him, Al - le -



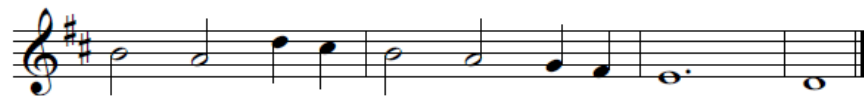
lu - ia! Thou bur - ning sun with gol - den
lu - ia! O ri - sing morn in praise re -
lu - ia! O fire so mas - ter - ful and
lu - ia! All you who pain and sor - row
lu - ia! Praise, praise the Fa - ther, praise the



beam, and sil - ver moon with sof - ter
joice, O lights of eve - ning, find a
bright pro - vi - ding us with warmth and
bear, praise God and on him cast your
Son and praise the Spi - rit, Three in



gleam,
voice:
light, O__ praise him, O__ praise him, Al - le -
care,
One,



lu - ia, Al - le - lu - ia, Al - le - lu - ia!

What Sweeter Music

Robert Herrick, 1591-1674

Hal H. Hopson

What sweeter music can we bring than a carol, for to sing the birth of this our heavenly King? Awake the voice! Awake the string! Dark and dull night, fly hence away and give the honour to this day that sees December turned to May. Why does this chilling winter's morn smile, like a field with corn, like a meadow shorn? Come, see the cause, why things thus fragrant be: 'Tis He is born, whose quick'ning birth gives life and lustre, mirth, to heaven and the under earth.

Music, for Praise

O Clap Your Hands

From Psalm 47

Ralph Vaughan Williams

O clap your hands, all ye people; shout unto God with the voice of triumph. For the Lord most high is terrible; He is a great King over all the earth. God is gone up with a shout, the Lord with the sound of a trumpet. Sing praises to God. Sing praises unto our King, for God is the King of all the earth. Sing ye praises, everyone that hath understanding. God reigneth over the heathen. God sitteth upon the throne of His holiness. Sing praises unto our King.

** O God, Beyond All Praising*

Michael Perry

THAXTED

Gustav Holst, Arr. Robert Hobby

1. O God be- yond all prais- ing, we wor- ship you to - day and sing the love a -
 2. Then_ hear, O gra- cious Sav - ior, ac - cept the love we bring, that we who know your
 maz - ing that songs can - not re - pay; for_ we can on - ly won - der at_
 fa - vor may serve you as our king; and_ wheth - er our to - mor - rows be_
 ev - 'ry gift you send, at_ bless - ings with - out num - ber and mer - cies with out
 fill'd with good or ill, we'll tri - umph through our sor - rows and rise to bless you
 end: we_ lift our hearts be - fore_ you and wait up - on your
 still: to_ mar - vel at your beau - ty and glo - ry in your
 Word, we_ hon - or and a - dore_ you, our great and might - y Lord.
 ways, and_ make a joy - ful du - ty our sac - ri - fice of praise.

Music, for the Journey

In the Year That King Uzziah Died

Isaiah 6:1-8

David McK. Williams

In the year that king Uzziah died, I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple. Above it stood the seraphim; each one had six wings. With twain he covered his face, with twain he covered his feet, and with twain he did fly. And one cried unto another, and said, "Holy, Holy, Holy is the Lord of hosts; the whole earth is full of his glory." And the posts of the door moved at the voice of him that cried and the house was filled with smoke. Then said I, "Woe is me! For I am undone because I am a man of unclean lips, and I dwell in the midst of a people of unclean lips, for mine eyes have seen the King, the Lord of hosts." Then flew one of the seraphim, having a live coal in his hand, which he had taken with the tongs from off the altar, and he laid it upon my mouth and said, "Lo, this hath touched thy lips, and thine iniquity is taken away, and thy sin is purged." Also I heard the voice of the Lord, saying, "Whom shall I send, and who will go for us?" Then said I, "Here am I, send me."

Oh! For a Closer Walk with God

William Cowper, 1731-1800

Charles Villiers Stanford

Oh! For a closer walk with God, a calm and heav'nly frame; a light to shine upon the road that leads me to the Lamb! Return, O holy Dove, return; sweet messenger of rest. I hate the sins that made thee mourn and drove thee from my breast. So shall my walk be close with God, calm, and serene my frame. So purer light shall mark the road that leads me to the Lamb.

Keep Your Lamps!

Spiritual

Arr. Andre Thomas

Keep your lamps trimmed and burning, the time is drawing nigh. Children don't get weary 'til your work is done. Christian journey soon be over, the time is drawing nigh.

Music, for the Heart

The Gift of Love

I Corinthians 13, Par. Hal H. Hopson

American Folk Tune, Arr. Hal H. Hopson

Though I may speak with bravest fire and have the gift to all inspire and have not love, my words are vain as sounding brass and hopeless gain. Though I may give all I possess and striving so my love profess, but not be giv'n by love within, the profit soon turns strangely thin. Come, Spirit, come, our hearts control; our spirits long to be made whole. Let inward love guide every deed. By this we worship and are freed. Amen.

** Amazing Grace, How Sweet the Sound*

John Newton, 1779; *Collection of Sacred Ballads*, 1790

AMAZING GRACE
Virginia Harmony, 1831

1 A - maz - ing grace, how sweet the sound, that saved a
2. Through man - y dan - gers, toils and snares, I have al -
3. When we've been there ten thou - sand years, bright shin - ing
wretch like me! I once was lost, but
read - y come; 'Tis grace has brought me
as the sun, we've no less days to
now am found, was blind, but now I see.
safe thus far, and grace will lead me home.
sing God's praise than when we'd first be - gun.

The Lord Is My Shepherd

Psalm 23

John Rutter

The Lord is my shepherd; therefore can I lack nothing. He shall feed me in a green pasture and lead me forth beside the waters of comfort. He shall convert my soul and bring me forth in the paths of righteousness, for his Name's sake. Yea, though I walk thro' the valley of the shadow of death, I will fear no evil for thou art with me. Thy rod and thy staff comfort me. Thou shalt prepare a table for me against them that trouble me. Thou hast anointed my head with oil, and my cup shall be full. But thy loving kindness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever.

Ann Knipschild, Oboe

Music, with All the Saints

Shall We Gather At The River?

Words & Music by Robert Lowry, 1826-1899

Arr. Hal H. Hopson

Shall we gather at the river where bright angel feet have trod, with its crystal tide forever flowing by the throne of God? Yes, we'll gather at the river, the beautiful river. Gather with the saints at the river that flows by the throne of God. Ere we reach the shining river, lay we every burden down. Grace our spirits will deliver, provide a robe and crown. Soon we'll reach the shining river, soon our pilgrimage will cease. Soon our happy hearts will quiver with the melody of peace.

** For All the Saints*

William Walsham How

SINE NOMINE
Arr. Paul Leddington Wright

Stanzas 1, 2, 6 – all; Stanza 3 – choir only

1. For all the saints who from their labors rest, who
2. Thou wast their rock, their fortress and their might; thou,
3. But, lo, there breaks a yet more glorious day; the
6. From earth's wide bounds, from ocean's farthest coast, through
thee by faith be - for the world con - fessed, thy name, O Je - sus,
Lord, their cap - tain in the well - fought fight; — thou in the dark - ness
saints tri - um - phant rise in bright ar - ray: the King of Glo - ry
gates of pearl streams in the count - less host, — sing - ing to Fa - ther,
be for - ev - er_ blest. Al - le - lu - ia! Al - le - lu - ia!
still their one_ true light.
pas - ses on_ his_ way.
Son, and Ho - ly_ Ghost.

Through Music, a Church United

Sanctus & Benedictus

from *Mass for Two Choirs & Two Organs*, Op. 36

Isaiah 6:3; Matthew 21:9

Charles Marie Widor
Arr. Terry Price & Robert Mann

*Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory.
Hosanna in the highest. Blessed is he who comes in the name of the Lord.*

Salvation Is Created

Pavel Tschesnokoff

Salvation is created in the midst of the earth, O God, our God. Alleluia.

A PARTING BLESSING

Rev. Dr. Stuart Baskin, First Presbyterian Church, Tyler, Texas

The Church's One Foundation

Samuel John Stone, 1866

AURELIA

Samuel Sebastian Wesley

Stanzas 1, 5 – all in unison; Stanza 2 in parts; Stanza 3 – unison men; Stanza 4 – unison women

1 The Church's one foun - da - tion is Je - sus Christ her
2 E - lect from ev - ery na - tion, yet one o'er all the
3 Though with a scorn - ful won - der we see her sore op -
4 'Mid toil and tri - bu - la - tion, and tu - mult of her
5 Yet she on earth hath u - nion with God, the Three in

Lord; she is his new cre - a - tion, by wa - ter and the
earth, her char - ter of sal - va - tion: one Lord, one faith, one
pressed, by schisms rent a - sun - der, by he - re - sies dis -
war, she waits the con - sum - ma - tion of peace for - e - ver -
One, and my - stic sweet com - mu - nion With those whose rest is

word: from heaven he came and sought her to be his ho - ly
birth; one ho - ly name she bles - ses, par - takes one ho - ly
tressed: yet saints their watch are keep - ing, their cry goes up, "How
more, till with the vi - sion glo - rious her long - ing eyes are
won: O hap - py ones and ho - ly! Lord, give us grace that

bride; with his own blood he
food, and to one hope she
long?" and soon the night of
blest, and the great Church vic -
we, like them, the meek and

bought her, and for her life he died.
pres - ses with ev - ery grace en - dued.
weep - ing shall be the morn of song.
to - rious shall be the Church at rest.
low - ly, on high may dwell with thee.

Closing Voluntary

Toccata from Symphony V for Organ

Charles Marie Widor

Mary Preston, Organ

The Church Music Institute Honors

Hal H. Hopson Composer, Lyricist, Church Musician, Theologian

Hal H. Hopson is the most prolific composer of church music of his generation. With more than 1,800 published works for 30 publishers, Mr. Hopson's music is heard weekly in congregations throughout our country. His compositions reflect respect for the best liturgical tradition, scripture and theology. Mr. Hopson composes music accessible to nearly all choirs and congregations, striving always to include rather than to exclude. His published repertoire includes almost every conceivable genre: anthems for children, youth, adult choirs; compositions for organ, piano, harpsichord, handbells. Mr. Hopson writes especially for congregations in concertato anthems, hymn tunes, responsorial psalm settings, and liturgical services.

A church musician throughout his professional life, Mr. Hopson has also been conductor-clinician for workshops and choral festivals in the United States, Europe, and Asia, and professor of church music at Westminster Choir College and Scarritt Graduate School. He is also a hymn writer whose texts appear in major denominational hymnals.

Hal Hopson was born in Mound, Texas, in a family of thirteen children where music making figured prominently. His first piano teacher was his older sister, Merle, whom he holds in deep regard for her enormous musical and personal influences on his life. Hopson's well-known hymn tune, MERLE'S TUNE, is named in her honor. He first accompanied worship services at age thirteen and later graduated from Baylor University and Southern Baptist Seminary with B.A. and M.S.M. degrees, respectively. He completed additional study at universities and conservatories in the United States and Germany.

A recipient of many honors for his distinguished service to music, Mr. Hopson is listed in the *International Who's Who in Music*, Cambridge, England. He has served on the national boards of Presbyterian Association of Musicians, Choristers Guild, the Church Music Institute, and has received annual awards from ASCAP for many consecutive years. Expertise in psalmody and liturgy led to appointments on the Symposium for Church Composers sponsored by the Roman Catholic Diocese of Milwaukee and the Task Force on Psalmody sponsored by the Presbyterian Church, USA, which resulted in the official Psalter for the denomination.

God with Us, a cantata by Hal Hopson, was chosen during the American Bicentennial, 1976, for placement in a capsule to be opened and performed at the Tercentennial in 2076. This composition was selected because it was judged to be representative of choral music of the century. It received a performance on National Public Radio during the Bicentennial Celebration.

In the summer of 2013, Austin, Texas, became the home of Hopson and his wife, Martha Smith Hopson, also a church musician. They have three children, six grandchildren, and enjoy living in the beautiful Texas hill country.

Hal H. Hopson embodies characteristics Church Music Institute considers important for church musicians: a deep and personal faith commitment, a servant leader, exemplary professional qualifications, recognition that music is the vehicle of liturgy in worship. Church Music Institute honors Hal H. Hopson for his lifetime of service to the music of the church and gives thanks that subsequent generations will continue to be recipients of his extraordinary gifts.

Dr. Robert C. Mann

Tributes

Hal Hopson has a rare gift for writing lyrical, accessible tunes -- the kind that people find themselves humming and singing throughout the week after having experienced them in worship on a Sunday morning (or in choir practice on a Wednesday night). The new Presbyterian hymnal is greatly enriched by including more than a dozen entries from this distinguished contributor to the church's song. Mary Louise Bringle, chair of the Presbyterian Committee on Congregational Song

Working with Hal Hopson has always been an honor and a privilege. His contributions to the collective song of the Church will echo for many generations to come. Mark W. Lawson, MorningStar Music Publishers

The invaluable contributions of Hal Hopson to church music will live on in the voices of generations yet to come, who will give thanks to this composer and writer. And so do I! David E. Eicher, Hymnal Editor, Glory to God: The Presbyterian Hymnal (2013)

One of the best things about working with Hal Hopson, one of the great church musicians and composers of our generation, is to spend time with one of the nicest individuals I have had the pleasure to know. Jim Rindelaub, Choristers Guild

Hal Hopson composes theologically strong, liturgically supportive, skillfully conceived, and melodically inviting music that is readily accessible to all congregations, serving the church and giving glory to God for many future generations. William McConnell, Executive Director – Presbyterian Association of Musicians

FESTIVAL PARTICIPANTS

CONDUCTOR is Paul Leddington Wright, also an organist, composer and arranger of sacred and classical music. He has served BBC Radio and TV for over 25 years, including the popular weekly program Songs of Praise. Between 1991 and 2011, Mr. Leddington Wright served as Artistic Director of the annual International Church Music Festival. His strong connection with Coventry Cathedral endures as a member of the music staff and conductor of Saint Michael's Singers. Each year he organizes the Royal Maundy Service for Her Majesty the Queen.

ORGANIST is Mary Preston, who is Resident Organist with the Dallas Symphony Orchestra and Organist/Choirmaster of St. John's Episcopal Church, Dallas. In addition to performing recitals throughout the world, Ms. Preston has appeared on National Public Radio's "Pipedreams" and as recitalist at numerous regional and national conventions of the American Guild of Organists. Recognized as an international recording artist, Ms. Preston's recordings on the Meyerson Lay Family Concert Organ for the Gothic and Naxos labels have met with rave reviews.

COORDINATOR OF FESTIVAL CHOIR is Terry Price, Director of Music at Preston Hollow Presbyterian Church, Dallas. He has directed choirs at church music festivals in Coventry and Cambridge, England, and Rome, Italy, and served as Interim Director of the Dallas Symphony Chorus, 2009-10.

INSTRUMENTALISTS

Trumpets: Ryan Anthony
Brad Luna
Cody McLarty
Jarrod Beard
Percussion: Steven Kimple

Horn: Mark Houghton
Trombones: Don Bozman
Rob Graham
Oboe: Ann Knipschild
Timpani: Judy Melson

PARTICIPATING CHOIRS

Emmanuel Presbyterian, Bedford
First Presbyterian, Arlington
First Presbyterian, Bonham
First Presbyterian, Forney
First Presbyterian Grapevine
First Presbyterian, Plano
First Presbyterian, Richardson
First Presbyterian, Tyler
First United Methodist, Paris
First United Methodist, The Colony
Marvin United Methodist, Tyler
Preston Hollow Presbyterian, Dallas
St. George Episcopal, Dallas
St. John's Episcopal, Dallas
St. Mark's United Methodist, Mesquite
St. Philip Presbyterian, Hurst
Trinity Presbyterian, Flower Mound
Trinity Presbyterian, Plano
West Plano Presbyterian, Plano

DIRECTORS

Clinton Bray
Russell Farnell
Roger Ashcraft
Wayne Davis
Rick Walsh
Linda Dyer Pease
Ralph Stannard*
Donald Duncan
Pat Fowzer
Tish Davenport
Jim Broussard*
Terry Price*
Peggy Wood
Mary Preston
Larry McCord
Pam Cochrane
Sara Abell
Dave Leeman
Kathy Johnson

*Festival Choir Rehearsal Conductor

“As a congregation needs a pastor,
As the liturgy needs voices, as the two or three in worship need each other,
So the church needs music and music needs the church.”
~Paul Manz, 1919-2009

My song is love unknown, my Savior's love to me.
Love to the loveless shown that they might lovely be.
~Samuel Crossman, 1664

“The Christian community sings. . .the community that does not sing is not the community. . .it
can be at best only a troubled community which is not sure of its cause and of whose ministry
and witness there can be no great expectation.”
~Karl Barth, *Church Dogmatics, IV*

Sometimes a light surprises the Christian while he sings.
It is the Lord who rises with healing in His Wings.
~William Cowper, 1731-1800

“The best, most beautiful, and most perfect way that we have of expressing sweet concord of
mind to each other, is by music. When I would form in my mind an idea of a society in the
highest degree happy, I think of them as expressing their love, their joy, and the inward concord
and spiritual beauty of their souls by sweetly singing to each other.”
~Jonathon Edwards, *The Miscellanies*, #188

FESTIVAL UNDERWRITERS

Ruth Ann Ernst
Lois Ann and Gary Godfrey
Jeanne R Johnson
Charlotte Kroeker and Robert Mann

Durel and Barbara Reid
Richard and Erika Schulze
George and Nesha Morey
Kim and Diana Warner

GIFTS GIVEN FOR THE HAL H. HOPSON LECTURESHIP (as of October 23, 2013)

Annette Albrecht
Myra Boswell
Jane Dingwall
Jim and Cindy Finley
Carol Ann Graham
Charlotte Kroeker and Robert Mann
Andrew Meyercord
Sara Moseley
Deanna Palmer
Mary Preston
Pamela Jo Ramp Schneller
Joe Snyder
Sarah and Don Warnecke
Chancel Choir of Trinity Presbyterian Church, Flower Mound, TX

Lance Bohannon
Anne Bowman
Kimberlee Maphis Early
Cathey and Wilford Fuqua
Joan Hemer
Dave Leeman
George and Nesha Morey
Sameera Murad
John Palmer
Terry and Alyce Price
Richard and Erika Schulze
Nancy Stevens
Kim and Diana Warner

Abbe Bolich
Donna Corbett
Ruth Ann Ernst
Gary and Lois Ann Godfrey
Marilyn and Jack Irons
Carolyn Lewis
Ellen Morton
John Neely
Carol and Bob Potet
Don Read
John and Keith Semingson
Ed Tompkins
Karen Wiese
Joan MacFarlane

GIFTS GIVEN FOR THE PAUL LINDSLEY THOMAS LECTURESHIP (as of October 23, 2013)

Pamela and Michael Barbera
Vance and Susan Campbell
Nancy Currey
Louise and Guy Griffeth
Mr. and Mrs. William Johnson
Mary and Jerry Massengale
William and Carol Pardoe
Jane and George Slover, Jr.
Charles R. Stewart
Suzanne and Robert H. Thomas
Peter N. Wiggins, III

Robert Harms Bliss
Peggy, Web and Catherine Carr
Philip Fischer
Winnie and Davis Hamlin
Charlotte Kroeker & Robert Mann
Ann C. Mills
Robert and Sue Patton
Steve and Pat Snider
Brenda Stubel
Tignor M. and Peggy Thompson
Peggy Wood

Joan Blomquist
Plack Carr
Garnett B. Grevelle
Blake Hull
Alex Martin
George and Nesha Morey
Ashley Priddy
Mr. and Mrs. James M. Spellings
Sylvia Taylor
Nancy Weber
Tish Woodruff

SUSTAINING GIFTS, 2012-13

Anonymous
Suzanne and Mark Anderson
Deedy Bennett
Timothy Binkley
Chris Brunt
Kathy and Gary Collier
Alice Court
Greg Elam
Philip Fischer
Michael Hawn
Orrena Herod
Hal and Martha Hopson
Jarl and Nadine Johnson
Bedford and Kathryn Knipschild

Elmer and Jean Adams
Byron and Billy Bates
Lee and Lee Berlin
Lance Bohannon
Patricia Coggan
Richard and Annette Conklin
Carolyn Dennis
Ruth Ann Ernst
Betty Marie Fry
John Hedrick
Linda Hester
Marilyn and Jack Ed Irons
Jeanne R. Johnson
Ann Knipschild

Annette and Wayne Albrecht
J. Robert and Leslie Beatty
Betty Bernshausen
Mildred Brumble
Mike and Garland Cohlma
James and Wanda Cowles
Kay and Hal Damiano
Jim and Cindy Finley
Gary and Lois Ann Godfrey
Tena Hehn
Gus Hoehn
Don Horisberger
Peter Knecht
Paul Klemme

Robert Koch	Charlotte Kroeker & Robert Mann	Frank and Leta Lassetter
Elaine Longer	Don and Elsa Jean Looser	Ann Love
Sueda Luttrell	Thomas Manton; DeeDee Manton	Loretta Massad
Larry McCain	Suzanne McGraw	Andrew and Megan Meyercord
Steve and Marcia Miller	Karen Monroe	George and Nesha Morey
Ellen Morton	Sara Moseley	John and Sameera Murad
John Neely	Leslie Niemi	Ron and Deanna Palmer
Diane and Ed Parry	William Pasch	Elizabeth J. Pense
Carol and Bob Poteet	Mary Preston	Durel and Barbara Reid
David and Virginia Rester	Diane and John Rutzler	James Savage
Jan Schmidt	Richard and Erika Schulze	Robert and Betty Sherman
Bill and Mica Sleeper	Arlene Small	Don and Mary Jane Stake
Anne Stewart	Charlotte Test	Faye Thompson
Melvin and Helen Warkentin	Sarah and Don Warnecke	Kim and Diana Warner
Paul and Cynthia Weatherall	Charles Webb	Margot Williamson
Stan and Judy Woodward	Carol and Billy Willis	Nancy Wright

Conoco Phillips – Matching Grant
Exxon Mobil – Matching Grant

SPECIAL PROJECTS GIFTS

Suzanne McGraw – Course Project in Music and Worship
First Presbyterian Church, Forney, TX – “Praying Twice” Music & Worship Study
Calvin Presbyterian Church, Tigard, OR – Oregon Summer Workshop
Lake Grove Presbyterian Church, Lake Grove, OR – Oregon Summer Workshop

Charlotte, North Carolina *Festival of Church Music*

Julian and E.J. Albergotti	Centenary United Methodist Church
Dick and Judy Austin	Covenant Presbyterian Church
Kenneth and Hilary Brown	Myers Park Baptist Church
Robert and Laura Lynne Frazier	Park Road Baptist Church
Lewis and Carolyn Gaskin	Presbytery of Charlotte
George and Nesha Morey	Sardis Presbyterian Church
St. John’s Episcopal Church	St. John’s Baptist Church
St. Matthew’s United Methodist Church	

FOUNDING BENEFACTORS

We give special thanks for three founding benefactors, Harold W. McGraw, Jr. *In Memorium*, Jeanne Johnson, Anne Stewart, and for the many other founding members who gave generously when the Church Music Institute was a dream. Now, they and many others have been part of creating the reality of CMI that continues to serve worshipping congregations across the United States and beyond.

ABOUT THE CHURCH MUSIC INSTITUTE

Mission:

The Church Music Institute is dedicated to the practice, advancement and stewardship of the best of liturgical and sacred music for worshipping Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors and laypersons, and sponsors research in the field of church music.

Vision:

The Institute acknowledges music as one of God's greatest gifts, deserving of our best understanding and care. The work of the Institute is thus based on the following assumptions:

- *That music in worship should be chosen for its capacity to approach holiness, beauty and transcendence in the worship of God.
- *That music in worship is a vehicle for prayer, praise, and proclamation, serving the gathered community of all ages and backgrounds.
- *That leaders of music in worship must first be equipped with the finest skills as musicians, and further with the theological and musical skills to enable congregational song as prayer and praise.
- *That leaders of music in worship must have available resources that reflect the best of literature and practices available from current and past contributions to the music in Christian worship.
- *That pastors/priests must be equipped to work together with musicians so that together they can combine word and music to the glory of God and as a vehicle for the worship of the congregation.

Why is the Institute important?

- *The Institute is the one venue in the United States for pastors/priests and musicians to address the music of worship in an ecumenical, non-commercial setting.
- *The Institute provides workshops, seminars, academic courses, conferences, and online resources where clergy and musicians receive musical and theological training and locate resources for planning worship.
- *The Institute maintains an archive of more than 5,000 catalogued sacred anthems, searchable in twenty-four fields in *eLibrary*, a one-of-a-kind online database.

Who is behind the Institute?

*The Church Music Institute began in December of 2006 with a group of musicians, clergy and laypersons interested in strengthening the music of Christian worship. Three Presbyterians gave initial funding, and the Institute has grown through the support of hundreds of donors to become an educational entity with a national presence, offering workshops and church music festivals throughout the country. The Institute is ecumenical and serves a broad range of Christian denominations. CMI is incorporated in the State of Texas and has IRS 501(c)(3) non-profit status.

*A board of directors guides CMI. The Board includes Kim Warner, Chair (Retired V.P., Texas Presbyterian Foundation), George Morey, Treasurer (Retired Corporate Financial Executive); Ruth Ann Ernst, Board Secretary (Business Owner and Lay Musician); Mary Ruth Caldwell (Music Educator and Church Musician), Jim Finley (JFA Consulting, Inc.); Lois Ann Godfrey (Church Musician); Dr. Robert Mann (Professor Emeritus, School of Music, Stephen F. Austin State University); Nesha Morey (Music Educator); Diana Warner (Lay Musician); and the Rev. Dr. Paul Westermeyer (Professor Emeritus, Luther Seminary). A group of nationally prominent advisory board members assists the organization in varied areas of expertise.

*Executive Director is Dr. Charlotte Kroeker who came to Dallas from the University of Notre Dame where she held a faculty research position in church music. She is the editor of *Music in Christian Worship*, Liturgical Press, 2005 and author of *The Sounds We Offer: Achieving Excellence in Church Music*, Alban Institute, 2011.

Where is the Institute housed?

*The Institute is located in offices in North Dallas at 7557 Rambler Road, Suite 420, off Walnut Hill between Central Expressway and Greenville.

THE CHURCH MUSIC INSTITUTE

George and Nesha Morey, Festival Coordinators

Dr. Charlotte Kroeker, Executive Director
Dr. Robert Mann, Resource Library Director
Carolyn Lewis, Administrator
Rev. Janne Brumbelow, Volunteer
Dr. Kenneth Hart, Volunteer
Sylvia Taylor, Volunteer
Peggy Wood, Volunteer

Cover Design by Walter E. Gast wegast@att.net
Cover Photography courtesy of Jack Ed Irons

Check Your Church Music Facts!

Do you know. . . .

More live music is made in churches than in all other venues in the U.S. combined, including schools, concerts, and public performances of all kinds.

There are more choirs in churches than all other choruses in the U.S.

Choral singers are better citizens when measured by community service, frequency of voting, charitable giving, volunteer work.

30-60% of an average worship services consists of music.

We remember a text we sing much longer than spoken words we hear.

Music marks the important occasions in our lives (e.g. Christmas, Easter, baptisms, weddings, funerals) and the music of those occasions helps us remember their importance.

Hymns contain the accumulated theological wisdom of centuries of Christians.

Hymn tunes are often folk music, some of the most beautiful, singable music ever heard.

Most hymnals contain hymns written from the 4th century continuously to the present.

Hymns, since they are most often based on Scripture, provide a way to learn the Christian faith.

60-90% of mainline churches use an organ and choir in their primary worship service.

A recent study found church-goers under age 30 prefer church music to be beautiful, transcendent, and different from music they encounter in popular culture.

The commandment to sing is one of the most frequently found directives in the Bible, especially in the Psalms, which were written to be sung.

Singing is best learned when learning to talk, a skill that will last a lifetime.

Singing is voiced prayer.

Healthy choirs support singing congregations who comprise healthy churches.

Music has been associated with the worship of God from the earliest historical records of civilization.

NOTES