

For the choir of First Baptist Church, Reidsville, N. C., Nancy McCall, director

Let Heavenly Music Fill This Place

For S. A. B. voices and organ

G. Y.

GORDON YOUNG

In stately tempo

Organ *mf*

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*. The music is in a stately tempo and features a series of chords and moving lines.

A all voices (unison)

f

Let heav'n-ly mu - sic fill this place _____ and all the

Musical notation for the first line of the vocal entry and organ accompaniment. The vocal line is in a single staff with a dynamic marking of *f*. The organ accompaniment is in two staves. The lyrics are: "Let heav'n-ly mu - sic fill this place _____ and all the".

har - mo - nies of heav'n be - heard; _____ Let one grand song of praise re -

Musical notation for the second line of the vocal entry and organ accompaniment. The vocal line continues with the lyrics: "har - mo - nies of heav'n be - heard; _____ Let one grand song of praise re -". The organ accompaniment continues with chords and moving lines.

sound, one al - le - lu - ia! _____

Musical notation for the third line of the vocal entry and organ accompaniment. The vocal line concludes with the lyrics: "sound, one al - le - lu - ia! _____". The organ accompaniment concludes with a final chord and a fermata.

Performance time: approx. 1:45

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B Sopranos

Let might-y or-gans peal and roll and choirs in-vis-i-

ble be heard; Let an-thems grand now thrill my soul, one

al-le-lu-ia!

C *Maestoso*

Sopranos & Altos

Baritones:

O may we join the heav'n-ly choir

rit.