

To the Eastern University Choir,
St. Davids, Pennsylvania

Out of the Depths

SATB, Violin, and Piano

Psalm 130:1-5

Richard Frost

Moderately (♩ = 64)

Violin

mf espress.

Piano

mp *simile*

4

meno

S
A

mp

Out of the depths have I cried un - to you.

T
B

mp

4

*Reproducible part for Violin is available as a free download at www.morningstarmusic.com
Search for the product number 50-3209 and find the link in the description.

Text: Psalm 130:1-5, KJV, *alt.* (PD).

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7

Lord, hear my voice, Lord, hear my voice. Lord, let your ear be at -

10

ten - tive to my cry, Lord, hear my cry for mer - cy. If

10

13

mp

you, O Lord, kept a rec - ord of sin, who, then, could

Lord, a rec - ord of sin, who, then, could

13

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'you, O Lord, kept a rec - ord of sin, who, then, could'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

stand? Lord, _____ O Lord, _____

stand? If you, O Lord, kept a rec - ord of sin, _____

16

This system contains measures 14 through 16. The vocal line continues with 'stand?' and then 'Lord, _____ O Lord, _____'. The piano accompaniment continues with chords and moving lines. The system concludes with measure 16, which includes the lyrics 'stand? If you, O Lord, kept a rec - ord of sin, _____'.

19 *poco rit.* *a tempo*

who, then, could stand? But with

who, then, could stand? But with

19 *poco rit.* *a tempo* *mf*

22 *mf* *cresc.*

you, Lord, there is for-give - ness. There - fore, you may be

you, Lord, there is for - give - ness. There - fore, you may be

22 *mf cresc.*

25 *f*

feared. I wait for the Lord, my soul does wait, and

feared. O Lord, I wait for the Lord, my soul does wait,

feared. O Lord, I wait for the Lord, my soul does wait,

25 *f*

28 *poco rit.* *a tempo*
f molto espress.

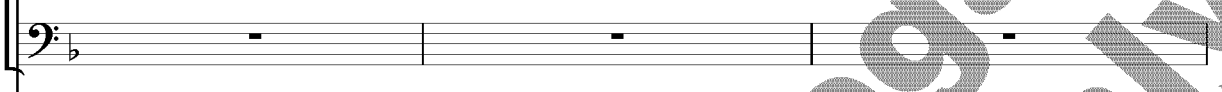
in his word do I hope. *poco rit.* *a tempo*

do I hope. *poco rit.* *a tempo*

do I hope. *poco rit.* *a tempo*

28 *a tempo*
f *poco rit.*

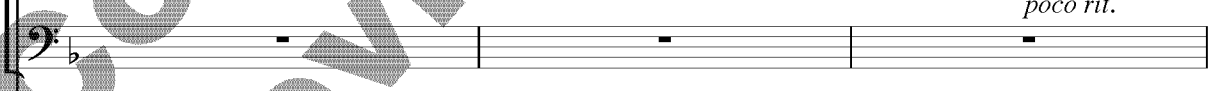
31



31



34



34



37 *a tempo*

a tempo *mp*

a tempo *mp*

If you, O Lord, kept a record of sin,

37 *a tempo*

40

Lord, who, then, could stand? If you, O Lord, kept a

who, then, could stand? Lord, _____

40

a little stronger

43

rec - ord of sin, O — who, then, could stand?

rec - ord of sin, who, then, could stand?

a rec - ord of sin, who, then, could stand?

46 *poco rit.* *a tempo*

poco rit. *a tempo* *mf* *cresc.*

But with you, Lord, — there is for - give - ness.

poco rit. *a tempo* *mf* *cresc.*

But with you, Lord, — there is for - give - ness.

46 *poco rit.* *a tempo* *mp* *mf* *cresc.*

49

cresc. *f*

There - fore, we will not fear. I wait for the Lord, my

There - fore, we will not fear. I wait for the Lord, my

49

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in a soprano and alto clef. The piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. It features a crescendo leading to a forte dynamic. There are triplet markings over the vocal lines.

52

poco rit. *p*

and in his word do I hope, and

soul does wait, do I hope,

soul does wait, do I hope,

52

poco rit.

This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the lyrics. The piano accompaniment continues with a piano dynamic and a poco ritardando marking. The music concludes with a fermata over the final notes.

55 **Poco meno mosso** **Tempo I** (♩ = 64)

in his word

p

in his word do I hope.

p

55 **Poco meno mosso** **Tempo I** (♩ = 64)

p

59 *slowing* **Allargando** *pp*

slowing

slowing

59 **Allargando** *pp*

slowing