

# FORGIVE OUR SINS AS WE FORGIVE

Nancy M. Raabe



SAB mixed, piano



AUGSBURG CHORAL LIBRARY

# Forgive Our Sins As We Forgive

for SAB voices and piano

Rosamond E. Herklots, 1905–1987, alt.

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**Broadly, at a restrained tempo** (♩ = 54–58)

The musical score is written for Soprano and Alto voices and Piano. It is in 3/2 time and the key signature has four flats (B-flat major or D-flat minor). The tempo is marked 'Broadly, at a restrained tempo' with a quarter note equal to 54-58 beats per minute. The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'For-give our sins \_\_\_ as we for -'. The piano accompaniment begins with a piano (*p*) dynamic. The second system continues the vocal line with 'give," you taught us, Lord, to pray; but you a - lone \_\_\_ can'. The piano accompaniment continues with chords and moving lines. The third system shows the vocal line with 'grant us grace \_\_\_ to live the words we say.' and ends with a final rest. The piano accompaniment concludes with a series of chords and a final bass line.

Soprano  
Alto

*unis. mp*

“For-give our sins \_\_\_ as we for -

Piano

*p*

4

give,” you taught us, Lord, to pray; but you a - lone \_\_\_ can

8

grant us grace \_\_\_ to live the words we say.

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12 Baritone *mf*

How can your par - don reach and

15 *poco rit.* *a tempo*

bless the un - for - giv - ing heart that

18

broods on wrongs and will not let old bit - ter - ness de -

21

part?

24

*mf* *poco a poco cresc.*

27

Soprano *rit. unis. f* **Broadly** *a tempo*

Alto  
In blaz-ing light your cross re - veals the

Baritone *rit. f* *a tempo*

In blaz-ing light, in blaz-ing light your cross re - veals the

*rit.* *f* *a tempo*

30

*dim.* *mp*

truth we dim - ly knew; how - tri - fling oth - er's

*dim.* *mp*

truth we dim - ly knew; how - tri - fling oth - er's

*dim.* *mp*