

REGISTRATION FOR SUNDAY AND MONDAY

Name: _____
 Name for Nametag (e.g. Suzy): _____
 Address 1: _____
 Address 2: _____
 City: _____
 State: _____ Zip Code: _____
 Daytime Telephone: _____
 Evening Telephone: _____
 Email Address: _____
 My principal focus is (clergy, conducting, organ, piano, voice, etc.) _____

 Title of Position: _____
 Church Name: _____
 Church Address: _____
 Church City: _____
 Church State: _____ Zip Code: _____
 Church Phone: _____

PAYMENT INFORMATION

- ☐ Non-Member Registration \$125 ☐ CMI Member Registration \$75
 (After July 17, \$145) (after July 17, \$95)
☐ CMI Membership + Registration \$150
 (after July 17, \$170)
☐ AR&LW Member Registration \$75 (after July 17, \$95)
☐ AR&LW Membership + Registration \$150 (after July 17, \$170)
☐ Monday Lunch (Sandwich Box - must be ordered by August 9th) \$12

Member of AGO or ACDA? Ask for membership rate!

****For any group registrations of 2 or more from the same church, deduct 15% from the total due!****

Total: _____

On-Site Registration will be available.

Lunch and music packets cannot be guaranteed after August 9.

Student Scholarships Available. Please contact CMI for information.

- ☐ Check ☐ Please bill my church
☐ MasterCard ☐ Visa ☐ Discover

CC No: _____

Expires: _____ Security Code: _____

REGISTER ONLINE AT WWW.CHURCHMUSICINSTITUTE.ORG
 or WWW.ARLW.ORG

Return To:

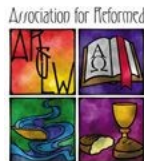
Church Music Institute **AR&LW Secretary-Treasurer**
 7557 Rambler Road, Suite **or** P.O. Box 526
 420 Dallas, TX 75231 Carlisle, PA 17013-0526

Or Call 214-751-7669

*Informed by the past,
 Committed to the present,
 Preparing for the future.*

CMI
 CHURCH MUSIC
 INSTITUTE

The Church Music Institute is dedicated to the practice, advancement, and stewardship of the best liturgical and sacred music for worship for Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors and laypersons, and sponsors research in the field of church music. Join! Members have access to over 13,000 choral anthems and 4,000 organ compositions searchable on 16 criteria!



The Association for Reformed and Liturgical Worship, a voluntary association of congregations and individuals, covenants with God's help, to cultivate, practice, and promote worship that offers a foretaste of the fullness of God's Reign.

**AMERICAN
 CHORAL
 DIRECTORS
 ASSOCIATION**

The American Choral Directors Association and the Church Music Institute mutually support their common pursuit of excellence in choral music.

CMI would like to thank the staff and congregation of our host, **Calvin Presbyterian Church**, for graciously providing us with such a wonderful place to share our learning experience.

Questions?

Dr. Charlotte Kroeker, *Executive Director*
 Church Music Institute (214)751-7669
www.churchmusicinstitute.org

SACRED MUSIC & WORSHIP
 SUMMER WORKSHOP

“Challenges to Worship in a Post-Election Church

A Workshop for Clergy, Musicians and Laypersons

Sunday-Monday

August 13-14, 2017

- Presented by -

**The Church Music Institute
 and
 Association for Reformed &
 Liturgical Worship**



Calvin Presbyterian Church
 10445 S.W. Canterbury Lane
 Tigard, OR 97224

WORKSHOP SCHEDULE

Sunday, August 13, 2017 – Calvin Presbyterian Church, Tigard

- 6:30 – 7:00** Packet pickup and Registration
- 7:00 – 9:00** **Choral Sing through the Church Year** (Sanctuary)
For choral directors and choral singers: An inspiring choral tune-up and repertoire session of music covering all major seasons and festivals in the church year. Open to all singers. Deadline for singer registration: Monday, July 17, 2017. Free admission with Monday registration.
- 9:00 – 9:15** **Compline** (Sanctuary)

Monday, August 14, 2017 – Calvin Presbyterian Church, Tigard

- 7:30 – 8:30** Packet Pickup and Registration
- 8:30 – 8:50** Morning Prayer (Sanctuary)
- 9:00 – 9:55** **Breakout Sessions:** Discovering Best Practices among Us: What is working and what is hard work?
(A) Conversations with pastors - Rev. Michael Brown
(B) Conversations with musicians - Music Faculty
- 9:55 – 10:20** **Break**
- 10:30– 11:25** **Plenary Session:** "Love and Haidt: Leading Worship in a Divided Time" - Rev. Ken Evers-Hood
- 11:30– 12:25** **Breakout Sessions:**
(A) Discussion of Plenary Session - Rev. Ken Evers-Hood
(B) "Sheet Music Service of Portland" on your Desk: Finding and viewing thousands of choral and organ titles in the CMI Sacred Music Library – Drs. Margaret Evans and Robert Mann
- 12:30 – 1:30** **Lunch**
- 1:30 – 2:25** **Panel Discussion:** Given our complex world, how does excellent worship/music form us spiritually, create community, prepare us for service? - Rev. Linda Stewart-Kalen
- 2:30 – 3:25** **Breakout Sessions:**
(A)Choral Session – Mr. Terry Price
(B) Organ Repertoire Based on New Hymn Tunes – Dr. Margaret Evans
(C) The Task of Preaching in a Difficult Cultural Environment: "In A Year of Palm Sunday Madness" - Rev. Ken Evers-Hood
- 3:30 - 3:45** **Evensong** (Sanctuary)
- 3:45 – 5:00** Grab a snack and. . .
View Sacred Sound, documentary film of a RSCM training week with 50 girls

*Selections chosen by CMI & Conductors. Packets provided by publishers.

PRESENTERS



The Reverend A. Michael Brown, retired Presbyterian Pastor is now involved in a Lutheran congregation in Vancouver, WA. Michael has served churches in Montana, Oregon, Washington, and British Columbia, created and led worship for summer conferences, written liturgy for the closing of a congregation and the 2016 General Assembly meeting of the PC(USA), taught classes on the liturgy, and the sacraments, brews beer, loves to explore the sounds of a piano and sometimes wonders, "How do we make the liturgy work?"



Rev. Dr. Ken Evers-Hood graduated from Princeton Theological Seminary and earned his Doctor of Ministry from Duke Divinity School. Ken started the Presbyterian Church of Lake Travis outside Austin, TX and has served as the pastor of Tualatin Presbyterian Church for the last 13 years. In 2016 Ken released his first book, *The Irrational Jesus: Leading the Fully Human Church*. When Ken isn't writing or pastoring, he can probably be found on a soccer field watching one of his three kids or on a trail somewhere in the beautiful Pacific Northwest.



Dr. Margaret Evans, Professor Emerita of Music at Southern Oregon University in Ashland, OR, is creator of the Sacred Organ eLibrary database. She earned her D.M.A. degree at the Eastman School and served 4 years as AGO Vice President. Since she started buying organ music she has kept an index of pieces by hymn tune, and used this index every week throughout her church ministries of 45 years. It is the perfect qualification for curator of the new organ library!



Gregory R. Homza, AAGO, has served as Director of Music Ministries at First Presbyterian Church, Portland, since December 2012. Greg completed course requirements for the degree of Doctor of Music in Organ and Church Music at Indiana University, where he also earned a Master's degree in organ performance and a Bachelor's degree in cello performance.



Rev. Linda Stewart-Kalen is Pastor of Colonial Heights Prebyterian Church. Ordained an elder in 1989, she graduated from San Francisco Theological Seminary where she produced a video for the World Council of Churches on the effects of racism in the U.S., provided training in an Alban Institute project on church conflict & pastoral leadership, and facilitated daily worship. She was called to Colonial Heights in 2005. She says "In prayer, reflection and worship, God most often touches me through music. I enjoy enthusiastic congregational singing and stretching my music literacy skills singing alto in our church choir."



Dr. Todd Prickett is Director of Music and Choirmaster at University Christian Church in Ft. Worth, TX, where he conducts the Chancel Choir, three handbell choirs, and provides oversight for the children's choir program. He has enjoyed a variety of music leadership roles within churches and higher education, previously serving at First Presbyterian Church in Tuscaloosa, AL, and the University of Arkansas. Recent conducting performances include Ola Gjeilo's *Sunrise Mass*, Bach's *St. John Passion*, Mozart's *Requiem*, and the world premiere of Donald Patriquin's *Titanic Requiem*.

CHORAL SINGERS REGISTRATION

SUNDAY ONLY

Name: _____

Name for Nametag (e.g. Suzy): _____

Address 1: _____

Address 2: _____

City: _____

State: _____ Zip Code: _____

Daytime Telephone: _____

Evening Telephone: _____

Email Address: _____

Church Name: _____

Choirs in which you are currently singing: _____

S1 S2 A1 A2 T1 T2 B1 B2

PAYMENT INFORMATION

☐ **CHORAL SINGERS \$10**
(Deadline: July 17)

Total: _____

☐ Check ☐ Please bill my church
☐ Visa ☐ MasterCard ☐ Discover

CC No: _____

Expires: _____ Security Code: _____

[REGISTRATION AVAILABLE ON-LINE AT CHURCHMUSICINSTITUTE.ORG](http://CHURCHMUSICINSTITUTE.ORG)

Sacred Sound

Sacred Sound is a documentary movie for all ages. Relish beauty in sight and sound of remarkable young people who willingly rise at dawn to sit on hard pews for the sake of offering themselves to God through music. These are young people who take to heart the words of the liturgy as the means by which humans relate to heaven, and bring music to life through the very breath of their beings. The DVD is also available for purchase.

