

Catalog No. 4943

# Saw Ye My Savior?

American Folk Hymn  
for SATB Chorus and Organ

Text: Anonymous

Setting by James Hopkins

Slowly ♩ = 68

*p*

Soprano  
Saw \_\_\_ ye my Sav - ior?

Alto  
*p*  
Saw ye my Sav - ior? Saw \_\_\_ ye my Sav - ior?

Tenor  
*p*  
Saw ye my Sav - ior? Saw \_\_\_

Bass  
*p*  
Saw ye my Sav - ior? Saw \_\_\_

Organ  
*p*  
(Small size notes for rehearsal only)

5

Saw \_\_\_ ye my Sav - ior and God? \_\_\_\_\_

Saw \_\_\_ ye my Sav - ior and God? \_\_\_\_\_ Oh! He died on Cal - va -

ye my Sav - ior and God? and \_\_\_ God? Oh! he died on Cal - va -

ye my Sav - ior and God? and \_\_\_ God? Oh! he died \_\_\_\_\_

10

ry to a - tone for you and me, And to pur - chase our par - don with

ry to a - tone for you and me, And to pur - chase our par - don with

to a - tone, And to pur - chase our par - don with

15

*mp* He was ex - tend - ed, He - was ex - tend - ed, pain - ful - ly

*mp* blood. He was, - He was ex - tend - ed, - pain - ful - ly

*mp* blood. He was, - He was ex - tend - ed, - pain - ful - ly

*mp* blood. He was, He was ex - tend - ed, - pain - ful - ly

20

nailed to the cross, Then he bowed his head and died, thus my Lord was cru - ci -

nailed to the cross, — Then he bowed his head, thus my Lord was cru - ci -

nailed to the cross, — Then he bowed his head, thus my Lord was cru - ci -

nailed to the cross, — Then he bowed his head, thus my Lord was cru - ci -

25

fied, to a - tone for a world that was lost. Je - sus hung

fied, to a - tone for a world that was lost. Je - sus hung

fied, to a - tone for a world that was lost. Je - sus hung

fied, to a - tone for a world that was lost. Je - sus hung

31

bleed - ing, Je - sus hung bleed - ing, — Three - dread-ful hours — in

bleed - ing, Je - sus hung bleed - ing, Three - dread-ful hours — in

bleed - ing, Je - sus hung bleed - ing, Three - dread-ful hours — in

bleed - ing, Je - sus hung bleed - ing, Three - dread-ful hours — in

36

pain, — Whilst He, — di - vine, —

pain, — Whilst the sun re-fused to shine when His ma-je - sty di -

pain, — Whilst the sun re-fused to shine when His ma-je - sty di -

pain, —

41

— was de - rid - ed, in - sult - ed and slain.

vine was de - rid - ed, in - sult - ed and slain. *p* When it was

vine was de - rid - ed, in - sult - ed and slain. *p* When it was

This system contains three vocal staves and a piano accompaniment staff. The first two vocal staves have lyrics, and the third has a partial line. The piano accompaniment is in the key of D major and 4/4 time. Dynamics include piano (*p*) in the second and third vocal parts.

*Str. Cel.*

*p*

This system shows the piano accompaniment for the first system, including the grand staff (treble and bass clefs) and a separate bass line. The piano part features chords and melodic lines, with a piano (*p*) dynamic marking.

47

when - it was fin - ished, and - the a - tone - ment was

fin - ished, when - it was fin - ished, and - the a - tone - ment was

fin - ished \_\_\_\_\_ and - the a - tone - ment was

This system contains three vocal staves and a piano accompaniment staff. The lyrics are repeated across the staves. The piano accompaniment continues with chords and melodic lines.

This system shows the piano accompaniment for the second system, including the grand staff and a separate bass line. The piano part continues with chords and melodic lines.