

“Building Excellent Worship and Music with Strong Congregational Participation”

St. Michael & All Angels Episcopal Church, Dallas, Texas

June 22-23, 2018

SACRED MUSIC & WORSHIP SUMMER WORKSHOP

Co-Sponsored by

Brite Divinity School

St. Michael & All Angels Episcopal Church

Rev. Dr. Timothy Shapiro, *Hal Hopson Lecturer*

Hal Hopson, Scott Dettra and Dr. Allen Hightower, *Paul Lindsley*

Thomas Lecturers

Chief Justice Carolyn Wright

with

Kathie Johnson, Cynthia Nott, Benjamin Kolodziej

and The Lilly Scholars

SCHEDULE

FRIDAY, JUNE 22

Church Music Institute Offices open all day for Registrant research and browsing.

4:00-5:30pm **“Beauty is the Carrot: Children’s Music Programs that Form
Christians and Congregations” — Ms. Cynthia Nott (Adult Choir Room)**

5:30-6:30pm **Dinner on your own**

6:30-7:00pm **Packet Pickup and Registration; Browse CMI Online Libraries**

7:00-9:00pm **“Choral Sing through the Church Year” — Dr. Allen Hightower**
(St. Michael Chapel) Free admission with Saturday registration.

9:00-9:15pm **Compline (St. Michael Chapel)***

SATURDAY, JUNE 23

7:30-8:30am **Packet Pickup and Registration; Coffee & Snacks;
Browse CMI Online Libraries**

***Liturgy** will be led by the Rev. Lisa Flores Musser of St. Michael & All Angels, Dallas. Worship Music will be led by Tim Shewmaker, Director of Parish Music and Organist at Our Redeemer Lutheran Church in Dallas, and Glenn Stroh, Assistant Organist/Choirmaster at St. Michael & All Angels.

8:30-8:50am **Morning Prayer** (St. Michael Chapel)*

9:00-9:55am **Plenary: "The Formative Power of Your Congregation" —
Rev. Dr. Tim Shapiro** (St. Michael Chapel)

10:00-10:15am **Break: Refreshments** (Coke Activities Room)

10:15-11:15am **Breakout Sessions**

(A) **"Choral Techniques to Engage Volunteer Choirs" —
Dr. Allen Hightower** (Adult Choir Room)

(B) **"Organ Repertoire to Support Congregational Worship" —
Mr. Benjamin Kolodziej** (Sanctuary Organ Gallery)

(C) **"How Your Congregation Learns to do New Things" —
Rev. Dr. Tim Shapiro** (Coke Activities Room)

11:30-12:25pm **Breakout Sessions:**

(A) **"Creating Special Services Beyond Sunday Morning" —
Ms. Kathie Johnson** (Chapel Conference Room)

(B) **For the Church Musician: Some Tools for Creativity to Adapt
Hymn Tunes for Organ, Choir, Handbells, and Other Instruments for
More Inspired Congregational Participation" — Mr. Hal Hopson**
(St. Michael Chapel)

12:30-1:30pm **Lunch with Lilly Scholars****

1:30-2:30pm **Plenary: "How a Choir Became a Lifeline" —
Chief Justice Carolyn Wright** (St. Michael Chapel)

2:30-2:45pm **Break: Refreshments** (Coke Activities Room)

2:45-3:45pm **Breakout Sessions:**

(A) **Choral Reading Session — Dr. Allen Hightower** (Adult Choir Room)

(B) **"Hymn Playing for Congregational Engagement" —
Mr. Scott Dettra** (Sanctuary Organ Gallery)

(C) **"Interpreting National Trends for your Ministry" —
Rev. Dr. Tim Shapiro** (Coke Activities Room)

3:45-4:15pm **Evening Prayer** (St. Michael Chapel)*

****Meet the Lilly Scholars** chosen for the Peer Learning Project in Worship & Music **at lunch on Saturday**. They will share information on their respective congregational projects.

"Singing is the most human, most companionable of the arts. It joins us together in the whole realm of sound, forging a group identity where there were only individuals and making a communicate statement that far transcends what any one of us could do alone. It is a paradigm of union with the Creator. It is what the words talk about. We need to sing well." Alice Parker

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