

JESUS, SO LOWLY

Anthem for Mixed Voices

EDITH WILLIAMS*

HAROLD FRIEDEL

SOPRANO

ALTO

TENOR

BASS

ACCOMP.
(For rehearsal only)

Je - sus, so low - ly,

Je - sus, so low - ly,

Je - sus, so low - ly,

Je - sus, so low - ly,

pp

ppp

pp

pp

pp

Child of the earth: Chris - ten me

Child of the earth: Chris - ten me

Child of the earth: Chris - ten me

Child of the earth: Chris - ten me

* From "Songs of Praise" by permission of Miss Edith Williams and Oxford University Press.

whol - ly, Bring me new birth.

whol - ly, Bring me new birth.

whol - ly, Bring me new birth.

whol - ly, — Bring me new birth.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'whol - ly, Bring me new birth.' The music features a melodic line with a fermata over the final note of each phrase.

Je - sus, so lone - ly,

Je - sus, so lone - ly,

Je - sus, so lone - ly,

Je - sus, so lone - ly,

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'Je - sus, so lone - ly,'. The music features a melodic line with a fermata over the final note of each phrase.

wea - ry and sad; _____ Teach me that

wea - ry and sad; _____ Teach me that

wea - ry and sad; _____ Teach me that

wea - ry and sad; _____ Teach me that

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "wea - ry and sad; _____ Teach me that" written below it. The piano accompaniment is written on a grand staff with treble and bass clefs.

on - ly _____ Love - mak - eth glad.

on - ly _____ Love _____ mak - eth glad.

on - ly Love _____ mak - eth glad.

on - ly _____ Love mak - eth glad.

The second system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "on - ly _____ Love - mak - eth glad." written below it. The piano accompaniment is written on a grand staff with treble and bass clefs.

Je - sus, so bro - ken, Si - lent and
Je - sus, so bro - ken, Si - lent and
Je - sus, so bro - ken, Si - lent and
Je - sus, so bro - ken, Si - lent and

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Je - sus, so bro - ken, Si - lent and". The piano accompaniment is in the right and left hands, with a steady accompaniment pattern.

pale; ——— Be — this the tok - en ———
pale; ——— Be — this the tok - en ———
pale; ——— Be — this the tok - en ———
pale; ——— Be — this the tok - en ———

The second system continues the vocal parts and piano accompaniment. The lyrics are: "pale; ——— Be — this the tok - en ———". The piano accompaniment continues with the same accompaniment pattern.