

in memory of David Prieb, Senior Choir director for 50 years,
and LaVonne Ersland Prieb, organist for 50 years,
for St. John's Lutheran Church, Webster, South Dakota

The Lamb

for SATB voices and organ with clarinet*

William Blake, 1757–1827

John Ferguson

Freely, with expressive warmth and intensity (♩ = ca. 58)

The musical score is arranged in four systems. The first system contains the Clarinet part (treble clef, 3/4 time, starting with a *mf* dynamic) and the Soprano and Alto vocal parts (treble clef, 3/4 time, starting with a *un. mf* dynamic). The lyrics 'Lit - tle Lamb who made thee' are written under the vocal lines. The second system contains the Tenor and Bass vocal parts (bass clef, 3/4 time) and the Organ part (grand staff, 3/4 time). The organ part includes a first registration box labeled '1 Gt.' and features a melodic line in the right hand and a supporting bass line in the left hand. The third system contains the Organ part (grand staff, 3/4 time) and a Bass line (bass clef, 3/4 time).

Registration Suggestions

The suggestions given are for a modest two-manual organ. Those with larger instruments are encouraged to be creative in expanding from this basic set of suggestions.

- 1 Sw: 8' Flues (no Celeste), 4' Flute
Gt: 8' Gentle Flues, Sw. to Gt.
Ped: 16', Gt. to Ped., Sw. to Ped.
- 2 increase slightly
- 3 Sw: 8' Flutes (no Celeste), 4' Flute
Gt: (LH) Solo (gentle reed or rich flues)
Ped: 16', Sw. to Ped.
- 4 Sw: Quiet and ethereal (8' Flute Celeste, or Strings, or 8' Gedackt or Flute)

*Clarinet in B \flat part (or instrument in C as a substitute) is available at www.augsburgfortress.org.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

5

Dost thou know who made thee Gave thee life and bid thee feed.

unis. mf

Dost thou know who made thee Gave thee life and bid thee feed.

9

By the stream and o'er the mead;

mf *f*

By the stream and o'er the mead;

13 *slightly quicker*

mf

slightly quicker *div.*

Gave thee cloth-ing of de-light, Soft-est cloth-ing wool-y bright;

slightly quicker *div.*

Gave thee cloth-ing of de-light, Soft-est cloth-ing wool-y bright;

slightly quicker

17 *slightly quicker* *slowing*

slightly quicker *slowing* *f*

Gave thee such a ten-der voice, Mak-ing all the vales re-joyce!

slightly quicker *slowing* *f*

Gave thee such a voice, Mak - ing vales re-joyce!

slowing

2 *slightly quicker*

21 *freely slowing to Tempo I* 23

freely slowing to Tempo I *unis. mf*
Lit-tle Lamb

freely slowing to Tempo I *unis. mf*
Lit-tle Lamb

freely slowing to Tempo I

freely slowing to Tempo I

25 *freely* *mf* *p*

freely *mf* *p*
freely
Dost thou know who made thee

freely
— who made thee

freely

Tempo I

29 30

mf *mp* *mf* *mf* *div.* *div. mf*

Lit-tle Lamb I'll tell thee, Lit-tle Lamb I'll

Sw. Tempo I

Gt. Gt.

Lit-tle Lamb I'll

33

unis. *unis. mf*

tell_ thee! He is call-èd by thy name, For he calls him-self a