

REGISTRATION FOR FRIDAY AND SATURDAY

Name: _____
Name for Nametag (e.g. Suzy): _____
Address 1: _____
Address 2: _____
City: _____
State: _____ Zip Code: _____
Telephone: _____
Email Address: _____
My principal focus is (clergy, conducting, organ, piano, voice, etc.) _____
Title of Position: _____
Church Name: _____
Church Address: _____
Church City: _____
Church State: _____ Zip Code: _____
Church Phone: _____

PAYMENT INFORMATION

- Non-Member Registration \$150 CMI Member Registration \$60
(after May 15, \$170) (after May 15, \$75)
- CMI Individual Membership + Registration \$135
(after May 15, \$155)
- Saturday Lunch (Sandwich Box- must be ordered by June 5) \$15
- Vegetarian Option (Salad Box Lunch- must be ordered by June 5) \$15
- I will attend the Friday night Choral Sing. My voice part is:
(Circle one) S1 S2 A1 A2 T1 T2 B1 B2

*****For any group registrations of 3 or more from the same church, deduct 15% from the total due!
Please send a separate registration form for each person.**

Total: \$ _____

On-Site Registration will be available.

*Lunch and music packets cannot be guaranteed after June 5.
Student Scholarships Available. Please contact CMI for information.*

- Check Please bill my church
- MasterCard Visa Discover

Name on card: _____
CC No: _____
Expires: _____ Security Code: _____

REGISTER ONLINE AT WWW.CHURCHMUSICINSTITUTE.ORG

OR RETURN VIA MAIL TO:

Church Music Institute
8100 Lomo Alto Dr. Suite 260
Dallas, TX 75225

*Informed by the past,
Committed to the present,
Preparing for the future.*



The Church Music Institute is dedicated to the practice, advancement, and stewardship of the best liturgical and sacred music for worship for Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors and laypersons, and sponsors research in the field of church music. Join! Members have access to 15,000 titles of choral music searchable on sixteen criteria and 8,000 organ pieces searchable by hymn tune!



Brite Divinity School educates women and men to lead in the ministry of Christ's church, the academy, and public life as witnesses to God's reconciling and transforming love and justice.

The Lilly Peer Learning Project in Worship and Music:

Pastor/musician scholar teams are spending a year of learning in worship and music with their congregations. Each team has a project specific to their congregation that will run the duration of the project. The project will begin with the course, "Music in Christian Worship," June 25-29, 2018, and culminates with a second course, "Congregational Song," June 24-28, 2019. Groups will meet monthly during the year. Join the class this June! For registration info, see our website: www.churchmusicinstitute.org



CMI would like to thank the staff and congregation of our host church, **St. Michael & All Angels**, for graciously providing us with such a wonderful place to share our learning experience.

Questions?

Dr. Charlotte Kroeker, Executive Director
ckroeker@ChurchMusicInstitute.org
Church Music Institute (214)751-7669
www.churchmusicinstitute.org

SACRED MUSIC & WORSHIP SUMMER WORKSHOP

Building Excellent Worship and Music with Strong Congregational Participation

A Workshop for Clergy, Musicians and Laypersons

Friday-Saturday

June 22-23, 2018

Co-Sponsored by
The Church Music Institute
St. Michael & All Angels Episcopal Church
Brite Divinity School



St. Michael & All Angels Episcopal Church
8011 Douglas Ave
Dallas, TX 75225

WORKSHOP SCHEDULE

FRIDAY, JUNE 22

- 4:00-5:30pm “Beauty is the Carrot: Children’s Music Programs that Form Christians and Congregations”— Cynthia Nott (Adult Choir Room)
- 5:30-6:30pm Dinner on your own
- 6:30-7:00pm Packet Pickup and Registration; Browse CMI Online Libraries
- 7:00-9:00pm “Choral Sing Through the Church Year”— Allen Hightower (St. Michael Chapel)
For choral directors and singers: An inspiring choral tune-up and repertoire session of music covering all major seasons & festivals in the church year. Open to all singers. Deadline for singer registration: Tuesday, May 29, 2018. Free admission with full Workshop registration.
- 9:00-9:15pm Compline (St. Michael Chapel)*

SATURDAY, JUNE 23

- 7:30-8:30am Packet Pickup and Registration; Coffee & Snacks; Browse CMI Online Libraries
- 8:30-8:50am Morning Prayer (St. Michael Chapel)*
- 9:00-9:55am Plenary: “The Formative Power of Your Congregation” — Tim Shapiro (St. Michael Chapel)
- 10:00-10:15am Break: Refreshments (Coke Activities Room)
- 10:15-11:15am Breakout Sessions
(A) “Choral Techniques to Engage Volunteer Choirs”—Allen Hightower (Adult Choir Room)
(B) “Organ Repertoire to Support Congregational Worship”— Benjamin Kolodziej (Sanctuary Organ Gallery)
(C) “How Your Congregation Learns to do New Things”— Tim Shapiro (Coke Activities Room)
- 11:30-12:25pm Breakout Sessions:
(A) “Creating Special Services beyond Sunday Morning”—Kathie Johnson (Chapel Conf. Room)
(B) “For the Church Musician: Some Tools for Creativity to Adapt Hymn Tunes for Organ, Choir, Handbells and Other Instruments for More Inspired Congregational Participation”— Hal Hopson (St. Michael Chapel)
- 12:30-1:30pm Lunch with Lilly Scholars**
- 1:30-2:30pm Plenary: “How a Choir Became a Lifeline”— Chief Justice Carolyn Wright (St. Michael Chapel)
- 2:30-2:45pm Break: Refreshments (Coke Activities Room)
- 2:45-3:45pm Breakout Sessions:
(A) Choral Reading Session— Allen Hightower (Adult Choir Room)
(B) “Hymn Playing for Congregational Engagement”—Scott Dettra (Sanctuary Organ Gallery)
(C) “Interpreting National Trends for your Ministry”— Tim Shapiro (Coke Activites Room)
- 3:45-4:15pm Evening Prayer (St. Michael Chapel)*



Rev. Dr. Tim Shapiro is the president of the Indianapolis Center for Congregations. He began serving the Center in 2003 after 18 years in pastoral ministry in Presbyterian churches in Xenia, Ohio, and Logansport, Indiana. He holds degrees from Purdue University and Louisville Presbyterian Theological Seminary. Dr. Shapiro’s interest in how congregations learn to do new things is represented in his book *How Your Congregation Learns*. He is also co-author of *Divergent Church*.



Mr. Hal H. Hopson is one of the most prolific composers of church music of his generation. With more than 1,800 published works for 30 publishers, Mr. Hopson’s music is heard weekly in congregations throughout the U.S. He is author of the 8-volume *Creative Church Musician* series. A church musician throughout his professional life, Mr. Hopson has also been conductor-clinician for workshops and choral festivals in the U.S., Canada, Europe, and Asia, and professor of church music at Westminster Choir College and Scarritt Graduate School. His hymn texts appear in major denominational hymnals. He served on the boards of PAM, Choristers Guild, the Church Music Institute, and has annual awards from ASCAP for consecutive years. Expertise in psalmody and liturgy led to appointments on the R.C. Symposium for Church Composers and the task force on psalmody for the PCUSA resulting in the official PCUSA Psalter. Both Hal and his wife Martha serve on the CMI Advisory Board.



Mr. Scott Dettra is acclaimed as one of America’s outstanding concert organists, praised for his clarity, rhythmic intensity, and musical elegance. He combines an active performance schedule with his post as Director of Music and Organist at the Church of the Incarnation in Dallas, where he leads a vibrant music ministry in one of the country’s largest Episcopal parishes. Mr. Dettra began piano study at age three and organ study at age eight as a student of his father, Lee Dettra, holding his first church organist position at the age of nine. Mr. Dettra holds two degrees from Westminster Choir College in Princeton, where he was a student of Joan Lippincott. In addition to Washington National Cathedral, he previously held church positions at St. Paul’s, K Street in Washington; St. Mark’s, Locust Street in Philadelphia; and Trinity Church, Princeton.



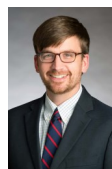
Dr. Allen Hightower is the Director of Choral Studies at the University of North Texas, overseeing a comprehensive choral program, conducting the A Cappella Choir and Grand Chorus. Prior to UNT, Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College, and Professor of Music and Director of Choral Activities at Sam Houston State University. As a church musician, he has served Baptist, Presbyterian, Methodist, and Congregational churches in Texas, California, and Minnesota. Dr. Hightower holds degrees from Sam Houston State University, Eastman School of Music (choral conducting), Baylor University (choral conducting), and UCLA (D.M.A.), where he served as graduate assistant to Donald Neuen. From 1997-2000 he served as assistant to Paul Salamunovich, conductor of the Los Angeles Master Chorale.



Rev Lisa Musser



Tim Shewmaker



Glen Stroh

***Liturgy** will be led by the Rev. Lisa Flores Musser of St. Michael & All Angels, Dallas. **Worship music** will be led by Tim Shewmaker, Director of Parish Music and Organist at Our Redeemer Lutheran Church in Dallas, and Glen Stroh, assistant organist/choirmaster at St. Michael and All Angels Episcopal Church.



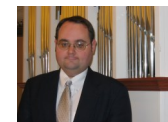
Rev. Kathryn Johnson is Minister of Music and Organist at West Plano Presbyterian Church and immediate Past Dean of the Dallas Chapter, AGO. She previously held similar positions at Christ the Servant Lutheran Church, Allen, Northaven United Methodist Church, University Park United Methodist, and Temple Emanu-El in Dallas. Rev. Johnson is an ordained United Methodist minister and past Chair of the North Texas Conference Order of Deacons. Seminary studies were at Perkins School of Theology, SMU, and graduate degree in organ and church music is from Valparaiso University with Philip Gehring. Organ studies were with her late father, SMU Music Professor A. Eugene Ellsworth, and at SMU with Robert T. Anderson. Graduate choral conducting studies were with Lloyd Pfautch and Carlton Young.



Chief Justice Carolyn Wright, Chief Justice of the 5th Court of Appeals, marks the first time in Texas history that an African American (male or female) has ever served as Chief Justice on any of the 14 intermediate courts of appeal in the State of Texas. Chief Justice Wright is the only African-American woman who has ever won a multi-county election for any elected office in Texas. She has served in the judiciary for over 30 years. Prior to and during law school she worked for the federal government in a law-related field of juvenile justice. She graduated from Howard University School of Law where she received the “Distinguished Alumnus Award.” Among numerous awards, she received Governor Bush’s “Yellow Rose of Texas Award” and will be inducted as a “Living Legend” into the Texas State Bar Hall of Fame. She suffered from a two month coma, and credits her recovery in part to the long service in her church choir, and the music of a recorded gospel choir.



A nationally recognized choral educator, **Ms. Cynthia Nott** has served as Artistic Director of the Children’s Chorus of Greater Dallas since its inception in 1997. Under her leadership, CCGD has grown to encompass five children’s and two youth choruses, engaging nearly 500 diverse children and teens from throughout greater Dallas who perform before 28,000 people each year. In addition to regular engagements with the Dallas Symphony Orchestra, CCGD has performed alongside the Dallas Bach Society, Dallas Wind Symphony, Orpheus Chamber Singers, and the Greater Dallas Youth Orchestra. She is an advocate for the formative capacity of children’s choirs in church. Prior to becoming full-time Artistic Director of CCGD, Ms. Nott taught choral music in public middle schools for 23 years. She continues to serve as clinician and consultant for music teachers, conductors, and singers throughout the United States. Ms. Nott holds a B.M.E. from Florida State University and M.M. in Choral Conducting from Southern Methodist University.



Mr. Benjamin Kolodziej is Organist/Choirmaster at St. John’s Episcopal in Dallas and Organist at Perkins Chapel, SMU. Degrees are in Organ Performance from SMU, and MSM and MTS from Perkins School of Theology. He has published for *The American Organist*, *The Diapason*, *The Canterbury Dictionary of Hymnology*, *Theatre Organ*, and for the forthcoming *Lutheran Service Book Hymnal Companion*. He has performed throughout the USA, England, Germany, Italy, Norway, and Austria, including at St. Patrick’s Cathedral, NYC, St. Philips Cathedral in Atlanta, St. Mary’s Cathedral in San Francisco, and the Cathedral of Our Lady of Angels in Los Angeles. His organ music is published by CPH, Augsburg, and GIA.

****Meet the Lilly Scholars** chosen for the Peer Learning Project in Worship & Music at lunch on Saturday. They will share information on their respective congregational projects.