

There's a Wideness in God's Mercy

For S.A.T.B. Voices and Piano with opt. Rhythm*

Words by
FREDERICK W. FABER

Music by
MARY McDONALD

Relaxed gospel (♩ = c. 68)

Piano *mp*

3 S.A. Unison *mp* 4

There is — wel - come for the sin - ner and more

6

grac - es for the good; — there is — mer - cy with the

*Rhythm parts - C6172R

© 2018 Hope Publishing Company, Carol Stream, IL 60188.
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

9

Sav - ior; there is heal - ing in his blood. But we_

T.B. Unison *mp*

12 More rhythmic, slightly faster (♩ = c. 72)

make his love too nar - row by false lim - its of our

More rhythmic, slightly faster (♩ = c. 72)

15

own; and we mag - ni - fy his strict - ness with a

There's a Wideness in God's Mercy

18

zeal he will not own. There's a

mf

mf

Detailed description: This block contains the vocal staves for measures 18 and 19. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line starts with a half note chord, followed by a quarter note melody. A fermata is placed over the final note of the phrase 'will not own.' in measure 19. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

20

wide - ness in God's mer - cy, like the

mf

Detailed description: This block contains the vocal staves for measures 20 and 21. The vocal line continues with a half note chord, followed by a quarter note melody. A fermata is placed over the final note of the phrase 'mercy,' in measure 21. The piano accompaniment continues with chords and a bass line.

22

wide - ness of the sea; there's a

Detailed description: This block contains the vocal staves for measures 22 and 23. The vocal line starts with a half note chord, followed by a quarter note melody. A fermata is placed over the final note of the phrase 'there's a' in measure 23. The piano accompaniment continues with chords and a bass line.

There's a Wideness in God's Mercy

24

kind - ness in his jus - tice, which is more than lib - er -

27

ty. If our -

mp

30

love were but more sim - ple, we could take him at his

mp

If our love were more sim - ple,

mp

There's a Wideness in God's Mercy

word; and our lives would be more loving in the

36 *accel.* *mf*

like - ness of our Lord. There's a

mf

accel. *mf*

38 Moving ahead (♩ = c. 76)

wide - ness in God's mer - cy, like the

Moving ahead (♩ = c. 76)

There's a Wideness in God's Mercy

40

wide - ness of the sea; there's a

42

kind - ness in his jus - tice which is

44

lib - er - ty. There is more than lib - er - ty.

There's a Wideness in God's Mercy