

Using the CMI Online Database--an Introduction

Benjamin A Kolodziej, September, 2018

The CMI music database, both in its choral and organ music iterations, exists to alleviate the stress on worship planners resulting from their responsibilities to curate a congregation's liturgical, singing life. If you are a member and want to see what the database can do, or even if you are not a member and are simply curious, see the instructions below.

From the top of the CMI page, login to "Sacred Music Library." Select one of the two databases and put in your username and password:

Let us select "Access the Choral Library." We are taken to a search form:

[Print Page](#)

Note: Music in the Online Library may be protected by copyright law. It is the responsibility of the user to obtain copyright permission.

Search the Choral Library

Only anthems that match ALL of the criteria entered will be displayed.
A search for Composer, Author, Arranger will yield only titles for which the individual is identified as Composer, Author, Arranger.
Use the CLEAR FORM button below, left to clear all search fields.

Search Field	Search Value
Title	<input type="text" value="Enter Title"/> <small>In Title search, omit first word articles, "a", "an", "the".</small>
Composer, Author or Arranger Name	<input type="text" value="Enter Name"/> <input checked="" type="radio"/> Composer <input type="radio"/> Author <input type="radio"/> Arranger <small>Enter last name only (example: Hopson) or Last Name, First Name (example: Hopson, Hal)</small>
Voicing	-- Display All --
Difficulty	-- Display All --
Additional Choir	-- Display All --
Keyboard Accompaniment or Unaccompanied	-- Display All --
Instrument(s)	-- Display All --
Soloist	-- Display All --
Hymn Tune	<input type="text" value="e.g. HYMN TO JOY"/>
Music Source	<input type="text" value="e.g. French Carol"/>
Multi-Movement Composition	-- Display All --
Scripture Reference	<input type="text" value="e.g. John 3:16"/>
Lectionary Reference	-- Display All -- <small>Lectionary References are grouped by year and listed in chronological order.</small>
Topical Reference	-- Display All --
Source Of Text	<input type="text" value="e.g. Bay Psalm Book"/>
Publisher	<input type="text" value="Enter Name"/>

[Clear Form](#) [Search](#)

This form is clear and easy to use. Most people are probably searching for a setting of a particular hymn or tune, or else are looking for music for a particular Sunday in the lectionary. Let's search first for a hymn, say, Charles Wesley's "O For a Thousand Tongues to Sing," which we will type into the "Title" search field. We press "search" and the results page shows us that there are eleven entries with that title. Here are the first entries:

Your advanced search resulted in 11 matches.

[Click here to refine your search results.](#)

Sort b

O for a thousand tongues

Composer: Beck, John Ness	Vocling: SATB
Author: Wesley, Charles	Arranger:
Accompaniment: Organ	Difficulty Level: Moderate

O for a thousand tongues

Composer: Kirk, Theron	Vocling: SATB
Author: Wesley, Charles	Arranger:
Accompaniment: Organ	Difficulty Level: Easy

O for a thousand tongues

Composer: Mueller, Carl F.	Vocling: SATB
Author: Wesley, Charles	Arranger:
Accompaniment: A Cappella	Difficulty Level: Moderate

O for a thousand tongues to sing

Composer: Derksen, Bill	Vocling: SATB
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To see further information, click on the blue title about the information card. Let's explore the first entry, an SATB setting by John Ness Beck:

[Print Page](#)

Note: Music in the Online Library may be protected by copyright law. It is the responsibility of the user to obtain copyright permission.

Composer:

Beck, John Ness [1930-1989]

Voicing: SATB

Level of Difficulty:

Moderate

Accompaniment:

Organ

Instruments:

- *Brass 5 (Optional)*

Soloist: *Bass; Soprano*

Additional Choir: *Congregation*

Source of Music:

Glaser, Carl G. [1784-1829]

Hymn Tune:

AZMON

Author:

Wesley, Charles [1707-1788]

Scripture Reference:

- *Psalm 96:1-3*
- *Ephesians 2:8-9*
- *1 Peter 1:18-19*
- *Revelation 5:11-13*

Lectionary Reference:

- *Christmas Eve, ABC*
- *Lent 4, B*
- *Easter 3, A*
- *Easter 3, C*
- *Proper 4, C*
- *Proper 24, A*

Topical Reference:

- *General*
- *Praise*
- *Jesus Christ*
- *Redemption*

Publisher: *Gentry Publications*

Copyright: *1976*

Publication No: *G-308*

CMI Catalogue No: *13633*

More Information:

PDF Preview <https://www.churchmusicinstitute.org/wp-content/uploads/2018/03/OForAThousandTongues-BeckJohnNess-CMI13633.pdf>

If your particular hymnal doesn't list scripture references on the same page as the hymn (*The Hymnal 1982*, for example), or otherwise makes them hard to find, the scripture references are here clearly given--useful when preparing sermons or meditations for the congregation or choir. The specifics of this anthem are nice to have, but most of us would like to see a copy of the music. In this case, click the "PDF Preview" at the very bottom of the page to view selected pages of music, at least as much as permitted by copyright law. Most publishers now have something similar on their websites whereon one can view select pages of music for purchase. The CMI database, however, collects music from numerous publishing houses. Clicking on the preview we see the first page of six pages which are represented:

Voicing	-- Display All --
Difficulty	-- Display All --
Additional Choir	-- Display All --
Keyboard Accompaniment or Unaccompanied	Year A
Instrument(s)	Advent 1, A
Soloist	Advent 2, A
Hymn Tune	Advent 3, A
Music Source	Advent 4, A
Multi-Movement Composition	Christmas Eve, ABC
Scripture Reference	Christmas Day, ABC
Lectionary Reference	Christmas 1, A (First Sunday after Christmas Day)
Topical Reference	New Year, ABC (January 1)
Source Of Text	Holy Name of Jesus, ABC (January 1)
Publisher	Christmas 2, ABC (Second Sunday after Christmas Day)
	Epiphany Day, ABC (January 6)
	Baptism of the Lord, A (First Sunday after the Epiphany)
	Epiphany 2, A (Second Sunday after the Epiphany)
	Epiphany 3, A (Third Sunday after the Epiphany)
	Presentation of the Lord, ABC (February 2)
	Purification of the Blessed Virgin Mary, ABC
	Epiphany 4, A (Fourth Sunday after the Epiphany)
	Epiphany 5, A (Fifth Sunday after the Epiphany)
	Epiphany 6, A (Sixth Sunday after the Epiphany)
	Epiphany 7, A (Seventh Sunday after the Epiphany)
	Epiphany 8, A (Eighth Sunday after the Epiphany)
	Transfiguration, A (Last Sunday before Lent)
	Ash Wednesday, ABC
	Lent 1, A
	Lent 2, A
	Lent 3, A
	Lent 4, A
	Lent 5, A

Keep scrolling down to find that the results are based on lectionary year--A, B, C. This is a very helpful tool when looking for something, say, on the Third Sunday of Lent, Year A. Clicking on "Advent 1, A," a total of 119 suggestions pop up!

For a topically-oriented service, click on "topical reference" to scroll around this menu:

Difficulty	-- Display All --
Additional Choir	Christmas
Keyboard Accompaniment or Unaccompanied	Christmas Day
Instrument(s)	Christmas Eve
Soloist	Church
Hymn Tune	Church Triumphant
Music Source	Commissioning
Multi-Movement Composition	Commitment
Scripture Reference	Communion
Lectionary Reference	Community
Topical Reference	Confession
Source Of Text	Confirmation
Publisher	Conflict
	Consecration
	Courage
	Creation
	Dedication
	Dedication of a Building
	Dedication of a Choir
	Dedication of a Church
	Deliverance
	Discipleship
	Easter
	Easter Day
	Easter Vigil
	Ecumenical Worship
	Encouragement
	Epiphany
	Epiphany Day
	Eternal Life

Likewise, you may browse the results of each category for musical suggestions. Of course, many times you will be looking for a setting of a particular tune, rather than text, in which case search the tune name under its relevant search field. The "voicing" category is useful, too. Are you looking for something SSA other than Mendelssohn's lovely "Lift Thine Eyes?" Simply go to the voicing field and scroll down to "SSA," and click to see 281 results!

CMI does not sell any items in the database, nor does the database necessarily provide a link to a publisher or download location, because these are variable and particularly easy to find. Let's explore how to find copyright-free music through the database. Say you are an organist looking for something on the tune ALLES IST AN GOTTES SEGEN, and you don't have time to order the music before Sunday! First, go to the organ database and type in "ALLES IST." You get 33 results:

[Print Page](#)

Note: Organ compositions may be protected by copyright law. It is the responsibility of the user to obtain copyright permis

Your advanced search resulted in 33 matches.

[Click here to refine your search results.](#)

Sort by

ALLES IST AN GOTTES SEGEN

Composer: Porter, Emily Maxson	Title of Composition: VI "...Safe I anchor in his grace."
Difficulty Level: Easy	Editor: Not Entered

ALLES IST AN GOTTES SEGEN

Composer: Reger, Max	Title of Composition: 3. Alles ist an Gottes Segen
Difficulty Level: Easy	Editor: Not Entered

ALLES IST AN GOTTES SEGEN

Composer: Rotermund, Donald	Title of Composition: Hymn Introduction/Prelude on All Depends on Our Possessing
Difficulty Level: Easy	Editor: Not Entered

ALLES IST AN GOTTES SEGEN

Composer: Mahnke, Allan	Title of Composition: Alles ist an Gottes Segen: Prelude
Difficulty Level: Easy	Editor: Not Entered

Of the four lovely compositions represented in this screenshot, we know that scores by Max Reger are more than likely to be available out of copyright. So, we click on the Reger setting:

Note: Organ compositions may be protected by copyright law. It is the responsibility of the user to obtain copyright permission.

Composer of Composition:

Reger, Max

Title of Composition:

3. Alles ist an Gottes Segen

Editor(s):

Not Entered

Difficulty:

Easy

Name of Collection:

30 Kleine Choralvorspiele, Opus 135a

Collection Page Number:

p. 5

Publisher:

- *C. F. Peters*

Copyright Year: 1915

Publisher Number:

- *C. F. Peters*

Copyright Year: 1943

Publisher Number: Edition Peters No. 3980

IMSLP and Editor(s):

This gives us more than enough information to be able to go to the [International Music Score Library Project website](#) to see if we can download the music for free immediately. We enter "Reger, Alles ist" in the search field at IMSLP:



IMSLP

Petrucci Music Library

136,493 works · 16,711 composers · 506 performers
447,213 scores · 9,358,164+ pages · 52,755 recordings

Sharing the world's
public domain music.

Reger, Alles ist

How to Contribute Works

العربية	Galego	Português
Català	Hrvatski	Русский
Čeština	Bahasa Indonesia	Slovenčina
Dansk	Italiano	Српски
Deutsch	Magyar	Suomi
Ελληνικά	日本語	Svenska
English	한국어	ภาษาไทย
Español	Македонски	Türkçe
Français	Nederlands	中文/繁體中文
	Polski	

We get a number of results, including from the 30 Choralvorspiele which the CMI library suggests. Of course, we have now found additional settings, including one by Karg-Elert (which is also noted in the CMI database), which we will certainly want to look up beyond this particular suggestion. Nonetheless, let's click on the collection, Opus 135a:

About 43 results (0.25 seconds)

52 Choralvorspiele, Op.67 (Reger, Max) - IMSLP/Petrucci Music ...

[https://imslp.org/.../52_Choralvorspiele%2C_Op.67_\(Reger%2C_Max\)...](https://imslp.org/.../52_Choralvorspiele%2C_Op.67_(Reger%2C_Max)...) [▼ Translate this page](#)

Alles ist an Gottes Segen: 3. Aus tiefer Not schrei ich zu dir: 4. Aus meines Herzens Grunde: 5. Christus, der ist mein Leben (Ach, bleib mit deiner Gnade): 6. Performances · Sheet Music · Scores · Arrangements and ...

30 Kleine Choralvorspiele, Op.135a (Reger, Max) - IMSLP/Petrucci ...

[https://imslp.org/wiki/30_Kleine_Choralvorspiele%2C_Op.135a_\(Reger%2C_Max\)](https://imslp.org/wiki/30_Kleine_Choralvorspiele%2C_Op.135a_(Reger%2C_Max)) [▼](#)

31 more: Complete Score · 1. Ach bleib mit deiner Gnade · 2. Allein Gott in der Höh sei Ehr · 3. Alles ist an Gottes Segen · 4. Aus tiefer Not schrei ich zu dir · 5. Performances · Synthesized/MIDI · Sheet Music · Scores

Choral-Improvisationen für Orgel, Op.65 (Karg-Elert, Sigfrid) - IMSLP ...

[https://imslp.org/.../Choral-Improvisationen_für_Orgel,_Op.65_\(Kar...](https://imslp.org/.../Choral-Improvisationen_für_Orgel,_Op.65_(Kar...) [▼ Translate this page](#)

Ach bleib mit deiner Gnade (Christus der ist mein Leben): 2. Aus meines Herzens Grunde: 3. Alles ist an Gottes Segen: 4. Es ist das Heil uns kommen her: 5. Missing: ~~reger~~ | Must include: **reger**

8 Geistliche Gesänge, Op.138 (Reger, Max) - IMSLP/Petrucci Music ...

[https://imslp.org/wiki/8_Geistliche_Gesänge%2C_Op.138_\(Reger%2C_Max\)](https://imslp.org/wiki/8_Geistliche_Gesänge%2C_Op.138_(Reger%2C_Max)) [▼](#)

Reprinted, Max Reger: Sämtliche Werke, Band 27 (pp.59-69) Wiesbaden: Recmusio/Lieder does not yet list no.8, though guessing Martin Luther. Composer ... Missing: ~~alles~~ | Must include: **alles**

Category:Chorales - IMSLP/Petrucci Music Library: Free Public ...

<https://imslp.org/wiki/Category:Chorales> [▼](#)

The list below includes all pages in the category "Chorales", ... Herr Jesu Christ, R.13 (Simpson, Daniel Léo) · Alles ist an Gottes Segen, R.128 (Simpson, for 4, 5 or 6 Part Chorus, Op.79f (Reger, Max) · Chorales for Organ (Violette, Andrew) ...

Images for site:imslp.org Reger, Alles ist



Although you may subscribe to IMSLP, it is a free service. Nonsubscribers occasionally have to wait a little longer for their download, but you get it nonetheless. After clicking on Opus 135a we get:


Performances

Recordings (2)

Commercial (17)

Synthesized/MIDI (3)

Nun komm, der Heiden Heiland (No.29)



Synthesized Performance
 #453477 - 4.95MB - 1:32 - ★★★★★ (0) - 250x

[Play](#)
[MP3 file \(audio\)](#)
[Bartfloete \(2016/12/30\)](#)

Performer Pages Michael Schopen (Organ)
Publisher Info. Michael Schopen
Copyright Creative Commons Attribution-NonCommercial-NoDerivs 4.0
Misc. Notes Played live at a MIDI console using the virtual pipe organ software Hauptwerk and the sampleset Weissenau.
Purchase [Scores](#) [Parts \(3\)](#)

Schmücke dich, o liebe Seele (No.34)

For 4 Recorders (Kuipers)


Live recording
 #173038 - 1.42MB - 1:33 - ★★★★★ (1) - 1018x

[Play](#)
[MP3 file \(audio\)](#)
[Pacifibrother \(2012/1/22\)](#)


Performer Pages Denis Carpenter (recorder ensemble)
Publisher Info. Denis Carpenter
Copyright Creative Commons Attribution 3.0
Purchase [Scores](#) [Parts \(3\)](#)

Sheet Music

Scores (8)


Arrangements and Transcriptions (14)


Complete


Complete Score
 #229808 - 13.78MB, 108 pp. - ★★★★★ (6) - 10694x

[PDF scanned by JS-R Aldona Jones \(2012/6/6\)](#)

Editor First edition (reprint)
Publisher Info. Leipzig: Lauterbach & Kuhn, 1903.
Reprinted Berlin: Bote & Bock, n.d. Plates B. & B. 16893-16895
Copyright Public Domain
Misc. Notes This file is part of the Sibley Mirroring Project.
Purchase [Scores](#) [Parts \(3\)](#)




Complete Score (EU)
 #537005 - 5.37MB, 94 pp. - ★★★★★ (0) - 82x

[PDF scanned by Fugacious Fugacious \(2018/8/18\)](#)

⇒ [4 more:](#) Front Matter • Vol.1 (Chorales 1-15) • Vol.2 (Chorales 15-35) • Vol.3 (Chorales 36-52)

Editor Hans H. Kuhn (1903)

We then navigate down to the "Complete Score," click, and the entire volume downloads as a pdf. We then scroll down in the book to "Alles ist an Gottes Segen:"

Alles ist an Gottes Segen.

[illegible]

In this way, the CMI database can be a powerful tool to access music throughout the internet.