

ARISE, O GOD, AND SHINE

For Mixed Voices with Organ

2 min.

WILLIAM HURN, 1813

GORDON YOUNG

Allegro brillante

S. A. *f* A - rise, O God, and

T. B. *f* A - rise, O God, and

Allegro brillante
f (semi-detached)

ORGAN *f*
(Gt.)

shine, In all Thy sav - ing might, And pros - per each de -

shine, In all Thy sav - ing might, And pros - per each de -

GMC 2232

© Copyright 1962 by GALAXY MUSIC CORPORATION
International Copyright Secured

Printed in U.S.A.

◆ The copying of this work or any portion thereof by any means whatsoever is forbidden
by law and is subject to the penalties prescribed in Section 28 of the Copyright Law. ◆

- sign_ To spread Thy glo - rious light: Let heal - ing streams of_

- sign_ To spread Thy glo - rious: light: Let heal - ing streams of_

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "- sign_ To spread Thy glo - rious light: Let heal - ing streams of_".

mer - cy flow, That all the earth Thy truth may know.

mer - cy flow, That all the earth Thy truth may know.

The second system continues the vocal and piano parts. The lyrics are: "mer - cy flow, That all the earth Thy truth may know.".

S.A. *mf*

Bring dis - tant na - tions

mf (Manuals only)

Ped.

The third system features a Soprano and Alto (S.A.) vocal line. The lyrics are: "Bring dis - tant na - tions". The piano accompaniment includes a pedaling instruction "Ped." and a dynamic marking "*mf* (Manuals only)".

near, To sing Thy glo - rious praise; Let ev - ery peo - ple

The fourth system continues the vocal and piano parts. The lyrics are: "near, To sing Thy glo - rious praise; Let ev - ery peo - ple".

hear— And learn Thy ho - ly ways! Reign, migh - ty God, as -

-sert Thy cause, And gov - ern by Thy right - eous laws!

mf *cresc.*

mp *mf*

32' Ped.

S. A. *ff*
To God the on - ly wise, The

T. B. *ff*
To God the on - ly wise, The