

For Martha Hinds

# Praise Song

For S.A.T.B. voices, accompanied

G. Y. Allegro moderato

GORDON YOUNG

SOP  
ALTO

TENOR  
BASS

ACCOMP.

*unis.* **f**

Glo - ry be to God in the

high - est glo - ry, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

- le - lu - jah!

*mf* *cresc. - -*

This system contains the first system of music. It features a vocal line in the upper staff with the lyrics "- le - lu - jah!". Below it is a piano accompaniment consisting of two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc. - -*.

*f*

This system contains the second system of music. It features a piano accompaniment consisting of two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

**B** *f*

Glo - ry be to God in the

*f*

This system contains the third system of music. It features a vocal line in the upper staff with the lyrics "Glo - ry be to God in the". Below it is a piano accompaniment consisting of two staves. A section marker **B** is placed above the vocal line, and a dynamic marking of *f* is present in both the vocal and piano parts.

This system contains the fourth system of music. It features a piano accompaniment consisting of two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand.

high - est glo - ry, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

- le - lu - jah! <sup>©</sup> SOP. *mf* Glo - ry be\_to\_ God,

*mf* TENOR Glo - ry be to God, *mf* BASS Glo - ry be to God in the

S. + A. **D** *f*  
high - est. Glo - ry be to God in the  
T. + B. *f*

1.  
high - est glo - ry, Hal - le - lu - jah, Hal - le - lu - jah, Hal -  
1.

(to **D**) 2.  
- le - lu - jah! - lu - jah, Hal - le - lu -  
(to **D**) 2.