

Let Nothing Ever Grieve You

Paul Flemming (1609-1640)
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Johannes Brahms, Op. 30
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The musical score is arranged in three systems. The first system includes the Organ and Pedals. The Organ part is marked *piano e dolce* and features a melodic line in the right hand and a supporting bass line in the left hand. The Pedals part consists of a single bass line. The second system continues the Organ and Pedals parts. The third system introduces four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a *p* dynamic and a fermata. The Alto, Tenor, and Bass parts enter with the lyrics "Let noth - ing ev - er grieve you,". The Soprano part continues with "up -". The Alto part continues with "p you,". The Tenor part continues with "p Let noth - ing ev - er". The Bass part continues with "Let noth - ing ev - er grieve you," and "p Let noth - ing". The Organ and Pedals parts continue throughout the vocal section.

S. set you, dis-tress you. Be

A. grieve you, up - set you, dis-tress you.

T. up - set you,

B. ev - er grieve you, up - set you,

The first system of the musical score includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts have lyrics: Soprano: "set you, dis-tress you. Be"; Alto: "grieve you, up - set you, dis-tress you."; Tenor: "up - set you,"; Bass: "ev - er grieve you, up - set you,". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines.

S. still and know that God will calm your spir - it, your

A. Be still and know that God will calm your

T. dis-tress you. Be still and know that God will calm your

B. dis-tress you. Be still and know God will calm your

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: Soprano: "still and know that God will calm your spir - it, your"; Alto: "Be still and know that God will calm your"; Tenor: "dis-tress you. Be still and know that God will calm your"; Bass: "dis-tress you. Be still and know God will calm your". The piano accompaniment continues with harmonic support for the vocal lines.

S. spir - it. *p* Why

A. spir - it.

T. spir - it.

B. spir - it.

23

S. vex all day in sad - ness? To - mor - row, to - mor - row, God's *f*

A. *p* Why vex in sad - ness? To - mor - row, God's kind - ness

T. *p* Why vex all day in sad - ness? To - mor - row, to -

B. *p* Why vex in sad - ness? To - mor - row, God's kind -

S. kind - ness will come to you with *p*

A. *f* will come to you

T. mor - row, God's kind - ness will come to

B. ness *f* will come to

33

S. *p* mer - cy un - ceas - ing, will come to you with

A. *p* with mer - cy un - ceas - ing, will come to

T. *p* you with mer - cy un - ceas - ing, will

B. *p* you with mer - cy un - ceas - ing,

S. mer - cy, with mer - - - - cy.

A. you with mer - - - - cy.

T. come to you with mer - cy, with mer - cy.

B. *p* will come with mer - cy, with mer - cy.

S. *p*

A. Be

T.

B.

S. true in all your ef - forts and al - -

A. *p* Be true in all your ef - forts and

T. *p* Be true in all your ef - forts and

B. *p* Be true in all your

S. ways have cour-age. God's lov - ing

A. *f* al - ways have cour-age. God's lov - ing

T. *f* al - - - ways have cour-age. God's

B. *f* ef - forts and al - ways have cour-age.

S. *dim.*
care will ev - er - more pro - tect you, pro - tect you.

A. care will pro - tect, pro - tect you.

T. lov - ing care will ev - er - more pro - tect you.

B. God's lov - ing care will pro - tect you.

53

S.

A. *p*
A - - - - -

T.

B. *p*
A - - - - - men,

S. *molto cresc.* *f*
A. *molto cresc.* *f*
T. *molto cresc.* *f*
B. *molto cresc.* *f*

men, a - - - - - men, a -
men, a - - - - - men, a -
a - - - - - men, a - - -

8

S. *poco a poco dim.*
A. *poco a poco dim.*
T. *poco a poco dim.*
B. *poco a poco dim.*

a - - - - -
men, a - - - - -
a - - - - -

8

S. - - men, *p* a - - men.

A. - - men, *p* a - - men.

T. men, *p* a - - men.

B. - - - - men, *p* a - - men.

The score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part begins with a half note followed by a dotted half note, with the lyrics 'men,'. The Soprano and Alto parts then have a rest, followed by a dotted half note with the lyrics 'a - - men.'. The Tenor and Bass parts have a rest, followed by a dotted half note with the lyrics 'a - - men.'. The piano accompaniment is on the bottom two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a key with three flats and a 3/4 time signature. Dynamics include *p* (piano) and crescendos.