

Salvation is Created

English adaptation by
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Norden

Pavel Tschesnokoff
(1877-1944)

Quietly

Soprano Alto Tenor Bass

1 7 8 13 14

20
 a - - - ted, is _____ cre - a - - - ted in
 20
 a - - - ted, is _____ cre - a - - - ted in
 20
 a - - - ted, is _____ cre - a - - - ted in
 20
 a - - - ted, is _____ cre - a - - - ted in
 27
 midst _____ of _____ the earth, _____ O _____
 27
 midst _____ of _____ the earth, _____ O _____
 27
 midst _____ of _____ the earth, _____ O _____
 27
 midst _____ of _____ the earth, _____ O _____
 34
 God, _____ O _____ our _____ God. _____
 34
 God, _____ O _____ our _____ God. _____
 34
 God, _____ O _____ our _____ God. _____
 34
 God, _____ O _____ our _____ God. _____

The musical score consists of four staves of music for three voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature changes from common time to 2/4 at measure 27. Measure numbers 20, 27, and 34 are indicated above the staves. The vocal parts are labeled 'a - - - ted,' 'is _____', 'cre - a - - - ted', 'in', 'midst _____', 'of _____', 'the earth, _____', and 'O _____'. The vocal parts are connected by horizontal lines. The music includes dynamic markings 'pp' (pianissimo) and 'f' (fortissimo). Measures 20-23 show a descending melodic line in the top voice. Measures 24-26 show a sustained note pattern. Measure 27 begins with a melodic line in the top voice, followed by sustained notes. Measures 28-31 show sustained notes. Measure 32 begins with a melodic line in the top voice, followed by sustained notes. Measures 33-36 show sustained notes.

42

42

42 *p* Al - - - le - lu - i - a, Al - - - le -

42 *p* Al - - - le - lu - i - a, Al - - - le -

48 *p* Al - - - - le - lu - i - a,

48 *p* Al - - - - le - lu - i - a,

48 lu - - - i - - - a, Al - le - lu - i - a,

48 lu - - - i - - - a,

54 *mf* Al - - - le - - lu - - i - - a, Al - - - le -

54 *mf* Al - - - le - - lu - - i - - a, Al - - - le -

54 *mf* Al - - - le - - lu - - i - - a, Al - - - le -

54 Al - - - le - - lu - - i - - a, Al - - - le -

Al - - - - le -

61
 lu - i - a, Al - - - le - - lu - i - a, Al - - -

61
 lu - i - a, Al - - - le - - lu - i - a, Al - - -

61
 lu - i - a, Al - - - le - - lu - i - a, Al - - -

61
 lu - i - a, Al - - - le - - lu - i - a, Al - - -

68
 - le - lu - - - i - - - a, Al - le - lu - - - i - - -

68
 - le - lu - - - i - - - a, Al - le - lu - - - i - - -

68
 - le - lu - - - i - - - a, Al - le - lu - - - i - - -

68
 - le - lu - - - i - - - a, Al - le - lu - - - i - - -

75
 pp
 a, Al - - - le - - lu - - - i - a.

75
 pp
 a, Al - - - le - - lu - - - i - a.

75
 pp
 a, Al - - - le - - lu - - - i - a.

75
 pp
 a, Al - - - le - - lu - - - i - a.