**WORSHIP: WHERE HEAVEN MEETS EARTH**

**Session Twelve, The Transfiguration of Our Lord, 3 March 2019**

**9:20 to 10:10**

*Theme: LENT*

*Gathered, 65-67, 294-299*

**Opening**:

 Invocation

 Collect “Before confession and absolution” (LSB, inside front cover)

**Lent: Background and General Information**:

 Lent (“Spring”) – a penitential season of 40 days (AD 325, Nicaea)

 originally for catechumens (climaxing at Easter)

 Colors: black, purple/violet, scarlet

 Ash Wednesday -6th century France

 Sundays “in” Lent.

 Distinction in emphasis and tone between Lent and Holy Week

**Lent as a “holy” season**:

 Penance: Psalms 6, 32, 38, 51, 102, 130, 143 (TLH, 167); 139 and others

 Example: Psalm 130

 Intoned and LSB hymn 607 (Luther’s hymn on Ps. 130)

 Corporate practices:

 Lenten options in worship

 Holy Gospels (C) – LSB, xviii

 Midweek Lenten services

 Individual practices:

 “Fasting”

 Devotional “extras”

 “Christians Questions with Their Answers” (LSB, 329-330)

**Lenten Music**:

 What Lent is – LSB 418, “ O Lord, throughout These Forty Days” (1 and 4)

 Lenten attitude – LSB 435, “Come to Calvary’s Holy Mountain” (1 and 2)

 Lenten goal – LSB 440, “Jesus, I will Ponder Now” (5 and 6)

 Preludes, Voluntaries, and Postludes

**Closing Prayer**: Collect “For catechumens” (LSB, 310)

***LOOKING AHEAD***

*March 10, “The Sermon”*

*March 17, “Matins/Morning Prayer”*

*March 24, “Vespers/Evening Prayer’*