

O come let us sing to the Lord, let us make a joyful noise to the rock of our salvation!

Psalm 95: 1

Experience a celebration of the music of the Christian faith, led by a 400-voice choir, brass, and the Lay Family organ in the magnificent Meyerson Symphony Center in downtown Dallas. Choirs from across Texas will join with the congregation in singing hymns and spiritual songs that continue to inspire generations of Christians. Eric Nelson of Emory University will direct the chorus.

Eric Nelson, Festival Conductor



Eric Nelson is Professor of Music and Director of Choral Studies at Emory University. He is also the conductor and Artistic Director of Atlanta Master Chorale.

Dr. Nelson's choirs have performed throughout the world, including London, Rome, Krakow, Berlin, Leipzig, Prague, Moscow, Seoul, Carnegie Hall, Lincoln Center, and the Sydney Opera House. He has conducted choirs at eight American Choral Directors Association conventions.

Dr. Nelson's ensembles perform repertoire in a wide variety of styles and for their ability to fuse technical precision with warmth of musical expression. He appears regularly as clinician, lecturer, and guest conductor for honor choirs, conventions, symposiums, workshops, and all-state choral festivals. Nelson is also past president of the Georgia ACDA.

He is the composer for and editor of the "Atlanta Master Chorale Choral Series," a division of Morningstar Music Publishers and ECSchirmer. His compositions are also published by Colla Voce and Augsburg Fortress.

Participating Choirs

Choirs from many local churches and denominations will participate in this musical feast. A children's choir assembled by Cynthia Nott, acclaimed director of the Children's Chorus of Greater Dallas, will also participate.

The Church Music Institute

The Church Music Institute is dedicated to the practice, advancement and stewardship of the best liturgical music for worshipping Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among church musicians, pastors and lay persons, and sponsors research in the field of church music. CMI is the one venue in the U.S. for pastors/priests and musicians to address the music of worship in an ecumenical, non-commercial setting. CMI is committed to helping congregations choose music for its capacity to approach holiness, beauty, and transcendence in the worship of God, music that serves as a vehicle for prayer and praise for a gathered community of all ages and backgrounds.

CMI's online libraries offer 14,000 organ pieces and 19,000 choral anthems to assist clergy and laity involved in planning sacred music. CMI also administers the Lilly Peer Learning Project in Worship and Music, a project designed to inform, energize, and engage congregations and their leaders for a more vital worship life.

Learn more on www.churchmusicinstitute.org.



Festival of Church Music

Sunday, October 13, 2019, 7:00 p.m.

Arrive early for the organ prelude.

Meyerson Symphony Center

2301 Flora Street

Dallas, Texas

CMI
CHURCH MUSIC
INSTITUTE

Informed by the past, Committed to the present,
Preparing for the future.

**Bradley Hunter Welch,
Festival Organist**



Hailed as “a world-class virtuoso” and “an expert at defining darks, lights, shadows and colors,” Bradley Hunter Welch is increasingly in demand as a recitalist, concerto soloist,

and collaborative artist. Bradley holds the Master, Doctor, and Artist Diploma degrees from Yale. He also holds the Bachelor of Music degree magna cum laude from Baylor University where he studied with Joyce Jones.

Dr. Welch was the First Place winner of the 2003 Dallas International Organ Competition, and was also awarded the Audience Prize for the second time. (He previously won it in 2000.) Between his concert and recording engagements, Dr. Welch serves as Artist-in-Residence at Preston Hollow Presbyterian Church and as resident organist of the Dallas Symphony Orchestra.

**Cynthia Nott,
Children’s Chorus Director**



A nationally recognized choral educator, Cynthia Nott has served as Artistic Director of the Children’s Chorus of Greater Dallas since its inception in 1997.

Ms. Nott has prepared the Chorus to perform with the Dallas Symphony, Dallas Bach Society, Dallas Winds, Orpheus Chamber Singers, and the Greater Dallas Youth Orchestra.

Prior to becoming full-time Artistic Director of CCGD, Ms. Nott taught choral music in public middle schools for 23 years. She continues to serve as a clinician and consultant for music teachers, conductors, and singers throughout the United States. She is also a frequent guest conductor, appearing by invitation with youth choirs across the country.



www.churchmusicinstitute.org
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“As a congregation needs a pastor, as the liturgy needs voices, as the two or three in worship need each other, so the church needs music and music needs the church.”

- Paul Manz (1919-2009)



Cut off this panel and mail for your tickets!

FESTIVAL OF CHURCH MUSIC

Sunday, October 13, 7:00 P.M.
Meyerson Symphony Center

For tickets, please order online at:
www.churchmusicinstitute.org

or

Complete this form and mail it with your check for the total amount to:

The Church Music Institute
8100 Lomo Alto Dr, Suite 260
Dallas, TX 75225

Number of tickets:

- _____ \$20 Orchestra Seating
- _____ \$15 Dress Circle
- _____ \$15 Grand Tier Boxes
- _____ \$10 Grand Tier
- _____ Free Children’s Tickets*

**Children ages 12 and under are admitted free with a purchase of two adult tickets in the Dress Circle, Grand Tier or Grand Tier Boxes.*

Name: _____
Address: _____
City/State/ZIP: _____
Email: _____
Church: _____
Telephone: _____
Total Paid: _____

Tickets will be mailed for orders received by October

Orders received after October 1 will be available for pickup at the Will Call Table in the Meyerson lobby. All seating is general seating within the sections indicated. Orders will be filled as they are received.

(214) 751-7669 or info@churchmusicinstitute.org