

CMI

CHURCH MUSIC INSTITUTE

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Benjamin Kolodziej, Director of Programs and Communications
bkolodziej@churchmusicinstitute.org.

Dallas, TX: The Church Music Institute presents a Festival of Church Music on Sunday, October 13, 2019, at 7:00 p.m., at the Meyerson Symphony Center in Dallas, Texas. Held every three years, the Festival features prominent national and international conductors. This year, Eric Nelson, artistic director of the Atlanta Master Chorale, will conduct the 400-voice choir comprised of singers representing dozens of churches throughout North and East Texas. Cynthia Nott, artistic director and conductor of the Children's Chorus of Greater Dallas, will lead a children's choir prepared specifically for this festival. Bradley Hunter Welch, Organist for the Dallas Symphony Orchestra, will accompany the choir and the gathered assembly in singing the inspiring and timeless music of the Church.

Designed to highlight sacred music representing many eras and styles, the Festival will feature music from chant to gospel to classic hymns, as well as a new setting of Psalm 150 composed by Eric Nelson, all led by brass, organ, and choir. A conference entitled "Best Practices for Faithful Twenty-First Century Worship and Music Leaders," featuring nationally-recognized clergy and church musicians, including Rev. Dr. Peter Marty, editor of *The Christian Century*, will precede the Festival on October 10 and 11 at St. Michael and All Angels Episcopal Church. Contact Benjamin Kolodziej, Director of Programs and Communications, (bkolodziej@churchmusicinstitute.org), visit www.churchmusicinstitute.org or call 214-751-7669 for information about the conference or Festival.

The Church Music Institute (CMI) is dedicated to the advancement and stewardship of the best sacred music for the use of Christian congregations. Using proven practices, CMI trains new generations of clergy, musicians and laypersons for leading worship through workshops, courses and conferences across the country. CMI also houses the most extensive online library of choral and organ music anywhere.