

## Thursday, October 10

- 12:30-1:00 Registration  
1:00 Noonday Prayer – Saint Michael Chapel  
1:30 Introduction to the Lilly Worship and Music Project  
1:45 Building Faithful Christians Across Generations
- o Starting a Children’s Choir Program Congruent with Church School Education – Rush Creek Christian Church, Arlington
  - o Linking Church and School: Teaching the Children (and Adults through Children) Service Music and How to Use a Hymnal – Our Redeemer Lutheran Church and School, Dallas
  - o Congregational Liturgy and Music Education Project Zion Lutheran Church and School, Dallas
- 2:45 Discussion  
3:15 Break  
3:30 Deepening Worship within the Congregation
- o Focusing Worship and Music Life of the Congregation on the Church Year – Canyon Creek Presbyterian, Richardson
  - o Extending the Hymnal by Creating a Supplement using Expansive Language – University Christian Church, Fort Worth
  - o Reinstating Music into a Spoken Service – Saint Michael & All Angels Episcopal Church, Dallas
- 4:30 Discussion  
5:00 Break  
5:30 Reception in Organ Library of Church Music Institute  
6:30 Dinner and Presentation by Rev. Dr. George Mason and Doug Haney  
8:30 Compline

## Friday, October 11

- 8:30 Coffee and Snacks  
9:00 Morning Prayer – Saint Michael Chapel  
9:15-Noon

Rev. Peter W. Marty will explore how to deepen the outward perspective and inward self-understanding of pastors and musicians, each in their own way. What must they do to enlarge their sense of call? This isn’t a talent issue, as if pastors and musicians are skill deficient (though there’s always room for growth in such realms for all of us, of course). It’s an attitudinal issue, a

perspectival opportunity to avoid approaching one’s call too narrowly. Q: What’s at stake? A: One’s very soul. Dr. Marty will also speak about the growing secularity of culture, the rapid pace with which that is happening, and what we in the church are supposed to do with people who, in their willingness to worship almost anything, are busy making God into their own image.

- 9:15 Part I – “Adding Frequencies to the Pastoral Heart: Beyond Our Responsibility to Lead”  
10:30 Break  
10:45 Part II – “Going Off the Map as a Musician: Delighting in the Congregation as Part of Our Call”  
12:00 Lunch  
1:00 Panel Discussion  
2:00 “Clergy and Musicians as Partners in Mission: Creating Worship that Works” - Ellen Johnston, M.M., and Rev. William Bradley Roberts, D.M.A.
- Part I – Power, Shared Pastoral Responsibilities, Healthy Collaborations  
Part II – Managing the Expectations in Our Relationships  
Part III – Empathy for Our Clergy or Musician Counterparts
- 3:00 Break  
3:30 Clergy and Musician Working Together: Choosing Hymns for the People  
4:30 Evening Prayer – Saint Michael Chapel  
5:00 Adjourn, Dinner on your own  
7:30 Incarnatus Concert at Church of the Incarnation  
purchase tickets at <https://incarnation.org/music/>

## Saturday, October 12

- 9:00 a.m. Rehearsal for Meyerson Festival of Church Music

## Sunday, October 13

- 7:00 p.m. Festival of Church Music,  
Meyerson Symphony Center

## BEST PRACTICES FOR 21ST CENTURY WORSHIP AND MUSIC LEADERS

October 10-11, 2019

Saint Michael and All Angels  
Episcopal Church

Dallas, Texas

Sponsored by the Church Music Institute  
with generous support from  
the Lilly Endowment Inc.

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CHURCH MUSIC  
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*Informed by the past, Committed  
to the present, Preparing for the future.*



Rev. Peter W. Marty serves as senior pastor of St. Paul Lutheran Church in Davenport, Iowa, and publisher of *The Christian Century*, a journal devoted to shaping America's conversation about religion and faith in public life. A frequent preacher and speaker at churches and

conferences across the country, Marty has written numerous articles related to culture, character, and faith issues in our day. He is the author of *The Anatomy of Grace* (Augsburg Fortress, 2008). From 2004-2009, he served as host of the national radio broadcast, *Grace Matters*. In 2010, the Academy of Parish Clergy named him "Parish Pastor of the Year," an award recognizing leadership excellence and faithfulness in congregational development.

Dr. Marty has preached in some of America's more notable pulpits including Washington National Cathedral, Duke Chapel, and Yale University. From 2010 to 2016 he served as the lead columnist for *The Lutheran* magazine. In 2009, he was named the visiting Hoskins Fellow at Yale Divinity School. Peter Marty has served on various hospital, college, foundation, and community boards. He is a graduate of The Colorado College and Yale Divinity School, and was the recipient of an honors fellowship in history for study at Oxford University.

## The Lilly Project in Worship & Music

Nine clergy/musician teams completed two formal courses at Brite Divinity School (Music in Christian Worship and Congregational Song), attended monthly peer groups, and with a congregational representative implemented projects unique to each church. New models of learning resulted for all, as well as more meaningful, integrated worship. Six congregations will explain how they are implementing practices informed by historic traditions for today's congregations.



Doug Haney joined the staff of W.B.C. as minister of music in July 2004. At Wilshire he directs the choral program and supervises the church-wide music ministry, with major responsibilities for worship. Wilshire's 80-voice Sanctuary Choir has recorded three CDs

under Haney's leadership. He has led the 60-voice Youth Choir on annual national and international mission choir tours. He earned the B.M. degree from Georgia State University and the M.M. degree from Southwestern Baptist Theological Seminary.



Ellen Johnston is the Director of the Music, Liturgy, and the Arts at Virginia Theological Seminary, a program which offers continuing education by means of conferences and symposia, provides a consultancy service for parishes and dioceses, and offers distance learning

opportunities. She is Vice-Chair of the Standing Commission on Liturgy and Music for the Episcopal Church, and Director of Music at the Church of the Holy Comforter in Richmond, Virginia. She holds a bachelor's degree from Centenary College and M.M. from Southern Methodist University.



The Rev. William Bradley Roberts, D.M.A., is Professor of Church Music at Virginia Theological Seminary (Episcopal), Alexandria, Virginia.

He is a composer of choral and liturgical music published by Augsburg, Church Publishing, Hope, MorningStar, Paraclete,

Selah, and St. James, and author of the book *Music and Vital Congregations*. Active in the work of the Episcopal Church, Roberts has served as Chair of the Standing Commission on Church Music, and Chair of the Leadership Program for Musicians.



Rev. Dr. George A. Mason has been senior pastor at Wilshire Baptist Church in Dallas since August 1989. He has served leadership roles with the Cooperative Baptist Fellowship, Fellowship Southwest, New Baptist Covenant, Duke Divinity School, Perkins School of

Theology, Faith Forward Dallas at Thanks-Giving Square and other local and global ecumenical and interfaith endeavors. He is a frequent op-ed contributor to the *Dallas Morning News* on subjects of public interest that intersect religion, such as public education, race relations and predatory lending.

At Wilshire, George Mason birthed and directs a pastoral residency program that has become a model for other congregations nationwide since 2002. His book, *Preparing the Pastors We Need: Reclaiming the Congregation's Role in Training Clergy*, was published in 2012 by Alban Press. One of his passions is encouraging those whom God has called into vocational ministry.

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## Register online at:

<https://www.churchmusicinstitute.org/event/best-practices-conference/>

## Tickets:

Member of CMI, AGO, or ACDA: \$35  
Non-Member: \$50

Discount of 15% for 2 or more from same congregation.



[www.churchmusicinstitute.org](http://www.churchmusicinstitute.org)  
8100 Lomo Alto Dr, Suite 260,  
Dallas, TX 75225  
(214) 751-7669