

WRSP 70970 Special Topics in Christian Worship: Congregational Song  
3 Semester Hours – June 7-18, 2021 (mornings, online)

Instructor: Charlotte Kroeker, with guest lecturers James Abbington, Mary Louise Bringle, Zebulon Highben, Jan Michael Joncas, Don Saliers, Paul Westermeyer.

Prerequisites: The requirements for acceptance into seminary study.

Description of Content: An historical survey of the church's congregational song, focusing on hymnody and its underpinning of psalmody.

Class Procedures:

Lectures, discussions, oral and written reports, individual projects.  
Daily Prayer Services using liturgy from the offices and music studied.

Requirements:

1. Attendance and informed participation in the class sessions (all students)
2. Abstracts of required reading (all students)
3. Book review (students taking for credit)
4. Project fitting the student's interest (students taking for credit)
5. Class report ((students taking for credit)

⇒⇒⇒Texts:

Abbington, James, Ed. *One Lord, One Faith, One Baptism*. GIA Publications, Inc., 2018. ISBN 978-1-6277-260-S, \$19.95.

Bringle, Mary Louise, Ed. *Introducing Glory to God*. Geneva Press, 2014. ISBN 978-0-664-50343-7, \$10.00.

Foley, Edward, *Foundations of Christian Music: The Music of Pre-Constantinian Christianity*. Collegeville: The Liturgical Press, 1996. ISBN 0-8146-2396-4. \$14.00.

Mann, Robert C. *The Congregation Sings: A Biblical Mandate*. Publication pending.  
Chapter Six of *Sacrosanctum Concilium, the Constitution on the Sacred Liturgy*  
([http://www.vatican.va/archive/hist\\_councils/ii\\_vatican\\_council/documents/vat-ii\\_const\\_19631204\\_sacrosanctum-concilium\\_en.html](http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_const_19631204_sacrosanctum-concilium_en.html)).

United States Conference of Catholic Bishops. *Sing to the Lord: Music in Divine Worship*. Pastoral Liturgy Series, Four, 2007 ISBN 978-1-60137-022-8, \$9.95.

Hymnal of student's denomination.

Grading Procedures:

1. Abstracts, about 25 %
2. Book Review, about 30 %
3. Individual Project, about 30 %
4. Class participation, about 15%