

CHURCH MUSIC INSTITUTE SUMMER INTENSIVE 2021

Building Transcendent Worship

Mr. Bob Chilcott and Dr. Craig Cramer, featured Clinicians as

The 2021 Paul Lindsley Thomas and Hal Hopson Lecturers

August 6-7, 2021

Live at Northridge Presbyterian Church, Dallas, TX

Friday, August 6

- 3:30 p.m. Organ Masterclass – Dr. Cramer *Sanctuary* [Click here to join virtually.](#)
- 4:00 p.m. Choral Masterworks with Mr. Chilcott: *St. John Passion* by Bob Chilcott, highlighting important/difficult portions to realize them musically, exploring individual movements that can be used in liturgical settings. Live with Q&A. *Fellowship Hall.* [Click here to join virtually.](#)
- 5:30 p.m. Break for Dinner *Fellowship Hall* (volunteer choir practice at 6:45 for MP)
- 7:00 p.m. The Neumeister Collection by J.S. Bach: History, Style, Registration – Dr. Cramer *Sanctuary* ([bibliography](#)) [Click here to join virtually.](#)
- Choral Masterworks with Mr. Chilcott: Explore his *Requiem & Gloria* with sound tracks and online scores. *Fellowship Hall* [Click here to join virtually.](#)
- 8:00 p.m. [Compline](#) *Sanctuary.* [Click here to join virtually.](#)

Saturday, August 7

- 8:30 a.m. [Morning Prayer](#) *Sanctuary.* [Click here to join virtually.](#)
- 9:00 a.m. Choral Reading Session – Mr. Chilcott: Travel through the liturgical year with anthems by Bob Chilcott and other Oxford University Press composers. [Click here to view the scores.](#) *Fellowship Hall.* [Click here to join virtually.](#)
- The Neumeister Collection by J.S. Bach: The Chorales and the Central German Tradition – Dr. Cramer *Sanctuary.* [Click here to join virtually.](#)
- 10:15 a.m. A. Using the CMI online libraries for finding musical resources to plan effective worship services for the upcoming seasons to reach congregations worshipping remotely. Drs. Mann and Kroeker ([handout 1](#), [handout 2](#)) *Fellowship Hall.* [Click here to join virtually.](#)

B. Re-starting Singing: Pedagogy for Vocal Health and Voice-Building. Acknowledging the 12-18 month hiatus from singing, this session will explore how to help choral singers and congregations come back to singing gently and effectively. – Dale Dietert ([handout](#))- *Sanctuary*. [Click here to join virtually.](#)

- 11:30 a.m. Navigating a Post-Covid World: Tips from Sages – Mr. Chilcott and Dr. Cramer talk about why church music is valuable in their lives and important in the broader context of society. They will answer questions about the meaning of sacred music in a secular world and why church music, in particular, serves an important place in our world. Gather your own questions for them! *Fellowship Hall*. [Click here to join virtually.](#)
- 12:30 p.m. Break for Lunch *Fellowship Hall*
- 1:30 p.m. Choral Conducting Magic – Mr. Chilcott: Live! Bob Chilcott will rehearse his most popular anthems including “God So Loved the World,” “Be Thou My Vision,” the “Agnus Dei” from his “Little Jazz Mass,” and “Jesus, Springing,” the latter a piece for Christmas. [Click here for the scores provided by OUP.](#) *Fellowship Hall*. [Click here to join virtually.](#)
- No Fail Organ Practice Technique – Dr. Cramer *Sanctuary*. [Click here to join virtually.](#)
- 2:30 p.m. [Closing Prayer and Sending Service](#) *Sanctuary*. [Click here to join virtually.](#)
- 3:00 p.m. Adjourn

PRESENTERS

2021 Paul Lindsley Thomas Lecturer Mr. Bob Chilcott

2020 Hal H. Hopson Lecturer – Dr. Craig Cramer

Dale Dietert, Senior Lecturer in Voice

Also presenting are Drs. Charlotte Kroeker, Executive Director, and Robert C. Mann, Resource Library Director of the Church Music Institute. Bios online at churchmusicinstitute.org.

Special thanks to Rev. Betsy Swetenburg, Pastor, Bryan Page, Director of Music, Julia Boudreaux Organist, and the congregation of Northridge Presbyterian Church for their hospitality; Katie Johnson, CMI Communications Specialist, Lori Olsowski, CMI Administrator; Karen Wiese, CMI Volunteer; Rev. Tom Tickner CMI Library Staff.

