

PEER LEARNING IN WORSHIP & MUSIC SCHOLARS

APPLICATION FORM

Due February 28, 2022

Church: _____

Denominational Affiliation: _____

Mailing Address: _____

Church Website: _____

Clergy Name, Title: _____

Clergy Email, Phone: _____

Musician Name, Title: _____

Musician Email, Phone: _____

Layperson Name, Title: _____

Layperson Email, Phone: _____

1. Briefly summarize your interest in this project, why it is timely, and what you hope to achieve by participation. For example, "Because we see _____, we hope to accomplish _____ over the next 12 months, in order to promote _____."
2. Expand on your answer to #1 by explaining your plan more fully, identifying the needs or opportunities that this project will address, and the growth in music in worship that you hope to achieve in your congregation as a result of this project. In other words: a) What are the goals you hope to accomplish in this project, b) what will you do to accomplish those goals, and c) what impact will it have on your congregation?
3. Further, expand on #2 by explaining how this project will further growth, both personally and professionally, in the leadership of the congregation (clergy and musician) that will enable their long term effectiveness as worship leaders.
4. Attachments
 - a. Vitae for clergy and musician, including study in theology and/or music.
 - b. Personal statements from clergy and musician, indicating motivations for participation in this project, including any books, articles, authors, indices, other sources of information you find helpful in preparing worship.
 - c. Letter of support from a lay leader who will be the congregational representative indicating support for and commitment to the project.
 - d. Answers to the questions in the Overview that are an inventory of musical resources and traditions of the congregation.
 - e. Any other supporting documents unique to the congregation that will help to understand the trajectory for participation in this project.