



*Informed by the Past, Committed to the Present, Preparing for the Future*

CHURCH MUSIC INSTITUTE SUMMER INTENSIVE 2022

**Singing in Our Hearts AND with Our Voices – Again and Always!**

*Dr. Michael Burkhardt and Dr. Carey Cannon*

*The 2022 Paul Lindsley Thomas and Hal Hopson Lecturers*

*With Dr. Lynn Trapp, Dr. Robert Mann, Ms. Joanne Werner, Jimmy Emery, Dr. Sheryl Sebo*

August 5-6, 2022

Live/Onsite at Church Music Institute in Dallas, TX and online

Friday, August 5

9:00 – 12:00 CMI Libraries open for browsing, planning, and research with Dr. Rene Schmidt, Director of Libraries and Dr. Robert Mann, Senior Resource Librarian, available for individual consultation. Call for an appointment to reserve your space!

12:00 Break

1:00 p.m. “Ensemble Leadership” – Dr. Trapp

As conductor alone or from the keyboard, those who lead smaller vocal/instrumental groups in various worship settings meet challenges in balance of sound, making good decisions about scoring, who plays/sings what, and overall orchestration and organization. Name key points for rehearsal, performance and evaluation of the ongoing work of the group.

2:00 p.m. “Vocal Technique for Cantors” – Ms. Joanne Werner

Using various styles of psalmody, this session will emphasize vocal techniques that bring emphasis to the texts of the psalms.

3:00 p.m. Organ Repertoire Session – Dr. Burkhardt

This session for organists will focus on the “what, when, how, and why” of organ repertoire as related to opening and closing voluntaries, hymn introductions and organ stanzas, and liturgical function:

- **What** shall I play?
- **When** shall I play it?
- **How** shall I play it?  
**How** shall I prepare it?  
**How** shall I prepare the congregation to hear it?
- **Why** should I play it?

4:00 p.m. Choral Technique Session: Beyond the Notes – Tools to Help Our Choirs Sing Expressively – Dr. Cannon

Church choirs have limited time to prepare anthems each Sunday. We will talk about specific approaches to help church choirs sing with expression and musicality.

5:00 Break

7:00 p.m. “Repertoire for the Small Church Choir” – Dr. Burkhardt

In this session participants will have opportunity to experience repertoire for the small church choir in addition to teaching strategies and an overview of what makes the repertoire both appropriate for the small choir and worthy of singers’ time, effort, and energy.

8:00 p.m. Compline

Saturday, August 6

8:00 a.m. Join Online

8:30 a.m. Morning Prayer

9:00 a.m. Creative Hymn Playing Session: Leading the Song of the People – Dr. Burkhardt

For keyboardists and all who lead communal song, this session will focus on bringing to life treasures of song from faith communities of various times and places with limbs, fingers, feet, and voices!

10:00 “Psalmody – Style & Liturgical Practice” Dr. Trapp & Ms. Werner

Sing several different styles of psalmody/composers – through-composed, tone, combination, contemporary/traditional harmonies. Demonstrate the best artistic delivery of phrasing, tempo, text and rhythmical considerations, remaining loyal to the sacredness of the poetry, engagement of the singers and assembly, and the role of accompaniment.

11:00 Singing in a Post/Continuing Covid Environment – Panel Discussion with all presenters  
Join the entire, distinguished presentation team for discussion of what the pandemic has taught us, our roles as musicians and clergy, how to sing as one, and listen to their best insights and advice for practicing church musicians. Time for attendee questions too!

12:00 Break

1:00 Choral Repertoire Session: They Won't Sing Unless We Invite Them- Getting Our Congregations to Sing Again – Dr. Cannon

We will discuss how hymn and choral repertoire selections can re-engage the congregational voice and how the worship space and our conducting gesture can support this effort.

2:00 Children's Session I: Working with the Child Voice – A Whole Person Approach – Dr. Burkhardt

Helen Kemp's chant, "Body, mind, spirit, voice, it takes the whole person to sing and rejoice!" and foundations of the Alexander Technique provide the framework for this session for all who teach and work with children's voices.

3:00 p.m. **Closing Worship with Choir**

**Thursday, August 11, 4:00 p.m. Central – AFTER WORDS:** A Debrief of the Summer Intensive with Your Ideas for Further Topics for Saturday Fall Events – Bring your cool drink and join for conversation!

PRESENTERS

*2022 Paul Lindsley Thomas Lecturer Dr. Michael Burkhardt*

*2022 Hal H. Hopson Lecturer – Dr. Carey Cannon*

*Ms. Joanne Werner, Dr. Lynn Trapp & Dr. Robert Mann*

Also presenting Mr. Jimmy Emery, Dr. Rene Schmidt, Dr. Sheryl Sebo, Dr. Charlotte Kroeker

Thanks to CMI Staff and Volunteers Rev. Julie Adkins, Sue McAdams, Lori Olsowski, Rev. Tom Tickner, Karen Wiese. Could do these events without them!

OUR THANKS TO THESE PUBLISHERS FOR SUPPLYING PRINT MUSIC!

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Taped Sessions for Web Access (in addition to prior sessions)

“Creative Score Arranging” - Dr. Trapp

Discuss and identify various needs, levels and techniques of score arranging for vocal/instrumental musicians who participate in worship and concert. Explore creative methods for success.

“Children’s Session II: Children in Worship” – Dr. Burkhardt

This session will provide hands-on experiences for involving children in worship as “engaged” participants, leaders, and creators as related to the “PRs” of worship: preparation, praise, proclamation, and prayer.

“Cantor Ministry: Serving as Leader of Sung Prayer” – Ms. Joanne Werner

This session will explore the cantor’s role as psalmist, a distinct ministerial role from those who lead congregational song. Presentation delayed to live Zoom event in Fall, 2022.

“Sacred Treasury of Music and Application to Pastoral Liturgy” - Dr. Trapp & Ms. Werner

Standing upon the history of sacred music through the ages, view today’s planning of worship music in context of the vast treasury from which we choose. Name appropriate function and creation of antiphons, ‘refrain’ hymns, choral elaborations, theological implications of texts, musical forms relative to worship styles.

“Learning about Hymns” – Dr. Mann

Dr. Robert Mann’s book, *The Church Sings Its Faith*, is hot off the press and just in time for the 2022 Summer Intensive. Need a course for Sunday School this fall? Need a reference book for hymns? Want a substantive source demonstrating the importance of hymns for yourself, your clergy, your choirs? This session is for you! The book can be ordered from GIA for a 15% discount using the code CMI22 through October.

“An Interview with Dr. Charlotte Kroeker” – Bebhinn Ni Mheara

Bebhinn Ni Mheara, an organist from Cork County, Ireland, interviews Dr. Kroeker about church music topics and how CMI addresses them. This interview is part of an ongoing series she prepares monthly for the congregation she serves.