

WRSP 70970 Special Topics in Christian Worship: Congregational Song
3 Semester Hours – June 12-23, 2023 (mornings, online)

Instructor: Charlotte Kroeker, with guest lecturers James Abbington, Julie Adkins, Wilma Ann Bailey, Zebulon Highben, Roger Holland, Don Horisberger, James Marriott, Don Saliers, Rene Schmidt, Paul Westermeyer.

Prerequisites: The requirements for acceptance into seminary study.

Description of Content: An historical survey of the church's congregational song, focusing on hymnody and its underpinning of psalmody.

Class Procedures:

Lectures, discussions, oral and written reports, individual projects.
Daily Prayer Services using liturgy from the offices and music studied.

Requirements:

1. Attendance and informed participation in the class sessions (all students)
2. Abstracts of required reading (all students)
3. Book review (students taking for credit)
4. Project fitting the student's interest (students taking for credit)
5. Class report (students taking for credit)

⇒⇒⇒Texts:

Mann, Robert C. *The Church Sings Its Faith*. Chicago, IL: GIA, 2022.

Chapter Six of *Sacrosanctum Concilium, the Constitution on the Sacred Liturgy*

(http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_const_19631204_sacrosanctum-concilium_en.html).

Hymnal of student's denomination.

Grading Procedures:

1. Abstracts, about 25 %
2. Book Review, about 30 %
3. Individual Project, about 30 %
4. Class participation, about 15%