

Anthems from *Pueri Cantores* donated to the CMI Library – Robert Mann

American Federation Pueri Cantores is the Student Choral Organization of the Roman Catholic Church that comprises 70,000 young singers worldwide who participate in Choral Festivals (trebles and mixed voices) and performances in churches and schools (grades 4-12). The organization provides professional opportunities for teachers and no cost music education resources for Catholic schools in the United States. *AMPC* President and Choral Director Paul M. French donated copies of anthems commissioned in *AFPC's Pueri Cantores Choral Series* (published by GIA Publishing and World Library Publishing) and *Public Domain Editions* to the CMI Choral Library.

Eighteen titles of published compositions entered into the library are composed for children's voices and mixed voices (SATB). Composers are Peter M. Kolar, Brett C. Ballard, Henryk Jan Botor, Colin Mawby, Michael Dryver, and Carlos Zapien. (**Search for titles of anthems by using a Composer Search for each composer.**) Topical and liturgical emphases and styles represented vary from Advent (*We Await the Light*) and Communion (*Deus Caritas est*), to African American spiritual (*You Better Mind*). The Difficulty level for most is **EASY**, and texts are in English, Spanish, and Latin (English translation).

Pueri Cantores Public Domain Editions are scholarly examples of the educational outreach of *AFPC* and offered with copying permitted by CMI members. *Any anthem from this collection may be copied freely with no strings attached.* There are twenty-four titles in this collection and most compositions have extensive notes regarding the composition at the conclusion of each anthem: Biography of Composer, Performance Notes, Text Notes, and, if applicable, Pronunciation, Literal and Poetic Translations.

A partial list of titles to be found in the Choral Library that suggests the wide variety of music in this collection are:

Dona Nobis Pacem (Canon in 3 voices) – Anonymous
Inclina Domine Op. 118, no. 3 (from Six 2-part Hymns) -Rheinberger [2 -part with organ]
Kyrie Missa Secunda – Hans Leo Hassler [SATB]
Ecce Fidelis Servus (for the feast of St. Joseph) Op. 54 – Gabriel Fauré [SATB and organ]
Da Pacem, Domine (Canon in 4 Voices) – Melchoir Franck (17th century)
Cantate Domino – Giuseppe Pitoni [SATB a cappella]
Jesu, Joy of Man's Desiring – Johann Sebastian Bach [settings for Unison Children and SATB]
Ave Verum Corpus – settings by Mozart and Elgar [SATB]
Agnus Dei Missa Brevis in A minor – Claudio Casciolini (1697-1760) [SATB and Keyboard]
Panis Angelicus (3 voices) – Casciolini
O Lord, Open My Lips (Vocalise) – Paul M. French [SATB a cappella]
O Salutaris Hostia (Messe Breve) – Leo Delibes [SA and Keyboard]
O God of Mercy (Canon for 3 Voices) Cherubini [Keyboard; English text by A. Hommerding]
Missa Brevis Sancti Joannis de Deo (Missa Brevis #7 in B-flat Little Organ Mass) – Haydn [SATB and Organ]