



*Informed by the Past, Committed to the Present, Preparing for the Future*

CMI SUMMER INTENSIVE 2023

## **EQUIPPING LEADERS TO SERVE THE SAINTS – August 4-5**

*A workshop of latest resources, practices and ideas to navigate a post-pandemic environment. Conversations between seasoned and new musicians to build a positive future for worship. Come “build” with colleagues and plan your 2023-24 program year!*

## **MUSIC & WORSHIP: IMAGINE & EXPLORE – August 4-8**

*Join the CMI and early career musicians in a retreat that focuses on church musicians in the beginning stages of their careers. These sessions will inspire and prepare you to lead meaningful worship whether you are serving in a small or large congregation. Develop a project specific to your interests and work setting to take away from the retreat.*

### **Presenters**

***DR. MARGARET EVANS***

***PROF. STEFAN ENGELS*** – 2023 Dr. Paul Lindsley Thomas Lecturer

***MR. ETHAN HAMAN*** – 2023 Fort Worth AGO Residency

***DR. DON HORISBERGER*** – 2023 Hal Hopson Lecturer

***PROF. ELLEN JOHNSTON***

***MS. STEPHANIE RHOADES***

***MS. LEANNE SEABRIGHT***

***DR. MARCELL STEUERNAGEL***

August 4-8, 2023

Live/Onsite at CMI, Canterbury House, Highland Park United Methodist Church (HPUMC) and Southern Methodist University in Dallas, TX

## Schedule

### Friday, August 4

9:00 – 12:00 CMI libraries will be open for exploration of music and liturgical resources, browsing, and planning. Dr. Don Horisberger; Dr. Rene Schmidt and Dr. Robert Mann will be available for informal consultation. Church Music Institute, 8100 Lomo Alto, Suites 260 and 150, Dallas 75225.

12:00 Registration, SMU Campus – Kirby Hall Parlor, Perkins School of Theology

12:45 p.m. Opening Session: “Why are we here? What is this post-pandemic era? What do the church, its music and its musicians have to offer our world, and how best can we do it?” Dr. Charlotte Kroeker – Choir Room HPUMC

1:00 p.m. Beyond the Notes – Tools to Help Our Choirs Sing Expressively – Dr. Don Horisberger – Choir Room HPUMC

Church choirs have an important role in preparing anthems for each Sunday. We will talk about specific approaches to help church choirs sing more expressively and with understanding of their mission.

2:00 p.m. (a) Organ Repertoire Session – Prof. Stefan Engels – Caruth Auditorium, Meadows School, SMU

This session for organists will focus on the chorale based repertoire of J.S. Bach addressing the questions of “what, when, how, and why” this organ repertoire can be used for opening and closing voluntaries, hymn introductions, and other liturgical function.

(b) Liturgical Use of Handbells – Prof. Ellen Johnston – HPUMC Room 391 (across from Choir Room)

Using handbells to enhance worship. Prof. Johnston will use this time to demonstrate practical ways handbells augment other musical resources and prepare for worship on Saturday.

3:00 p.m. “Organ Improvisation to Encourage Congregational Singing” Mr. Ethan Haman – HPUMC Sanctuary (Dobson organ)

Inspiring congregations to sing by surrounding them with the tunes they will sing in worship, starting with improvisation of chorale preludes in the style of Bach onwards through other historical and contemporary forms.

4:00 p.m. “Conducting from the podium or the keyboard” – Dr. Don Horisberger – HPUMC Choir Room

Important techniques for conductors in working with [mostly] volunteer singers. Key points for rehearsal, performance and evaluation of the ongoing work of the group.

5:00 Break for dinner – Kirby Hall Parlor – Perkins School of Theology  
6:15 p.m. “Repertoire for the Small Church Choir” – Leanne Seabright – HPUMC Choir Room

In this session participants will have opportunity to experience repertoire for the small church choir in addition to teaching strategies and an overview of what makes the repertoire both appropriate for the small choir and worthy of singers’ time, effort, and energy.

7:15 p.m. Working with Children and Youth Choirs: Administration, Goals, Repertoire, Rehearsal Techniques – Dr. Don Horisberger – HPUMC Choir Room

8:15 p.m. Compline – Choir Room

### Saturday, August 5

8:30 a.m. Morning Prayer – Cox Chapel, HPUMC

9:00 a.m. Creative Hymn Playing Session: Leading the Song of the People – Ethan Haman – HPUMC Sanctuary (Dobson)

For keyboardists and all who lead communal song, this session will focus on bringing to life treasures of song from faith communities of various times and places with ideas from this presenter gifted in improvisation.

10:00 “Psalmody – Style & Liturgical Practice” – Dr. Don Horisberger – HPUMC Choir Room

This session will cover singing of several different styles of psalmody/composers – through-composed, tone, combination, contemporary/traditional harmonies. Demonstration of the best artistic delivery of phrasing, tempo, text and rhythmical considerations, remaining loyal to the sacredness of the poetry, engagement of the singers and assembly, and the role of accompaniment. Focus will be on Psalmody for and from major denominational practices.

11:00 Panel discussion – “Best Practices for Building a Church Music Career:” A mix of early, mid- and late-career church musicians take on practical questions, such as: What did I wish I knew when I started? What mistakes have I made? What are the most important things I have learned? (Experienced church musicians) What is the hardest thing about my job? What do you want to ask experienced church musicians? What do you wish organizations like AGO, ACDA and CMI would do for you? (early career musicians) – HPUMC Choir Room

12:00 Lunch Break with grab bag suggestions from participants to help a congregation sing. What ideas have worked for you? What role does tempo play? What range works for your congregation? - Room 391 HPUMC (across from choir room)

1:00 Choral Repertoire Session – Dr. Don Horisberger – HPUMC Choir Room

What core and recent choral repertoire most helps the congregation worship? How does the choir contribute to vital congregational singing? A discussion of the role of the choir in the life of the congregation along with repertoire suggestions and resources.

2:00 Charting a Future for the Church with Music Playing a Significant Role – All presenters and participants – HPUMC Choir Room

The history of the church shows us music is vital for renewing and reforming the faith. At this pivotal point in time, what tools and resources can we draw on to build for the future? Where should we place our energies? What is most important to do?

3:00 p.m.      **Worship – Cox Chapel, HPUMC**

### **EARLY CAREER MUSICIANS RETREAT BEGINS/SUMMER INTENSIVE CONTINUES**

4:00 p.m.      Introduction to Worship Planning and Project Initiation – Prof. Ellen Johnston – Choir Room, HPUMC

“The Liturgical Year and how it frames planning for the church musician”

5:00 p.m.      Dinner & Mixer: Eat Drink and Learn to Know Your Colleagues! – Canterbury House, 3308 Daniel (North side of SMU campus)

7:30 p.m.      **Prof. Stefan Engels in Concert** –“Bach as Musician and Theologian: Music to Inform Today’s Worship” – Church of the Transfiguration, 14115 Hillcrest Rd, Dallas, TX 75254

Sunday, August 6-Tuesday, August 8

Retreat Designed Especially for Early Career Musicians

#### Sunday, August 6

Morning – Worship at place of one’s choice

1:30 p.m. – A. Masterclass with Prof. Stefan Engels: “Everything You Ever Wanted to Ask about Playing Bach – Insights Revealed!” – Church of the Transfiguration

B. “Repertoire for, Conducting of, and Leadership with Church Choirs” – Dr. Don Horisberger – Canterbury House

4:00 p.m. – Choral Practicum\* - Canterbury House

5:30 p.m. – Dinner (provided) – Canterbury House

6:30 p.m. – Mastering a Tune-Based Repertoire in Tandem with Developing a Church Music Career – Dr. Margaret Evans, creator of the CMI Organ Library – Canterbury House

7:30 p.m. – Beginning Handbell Technique – Ms. Stephanie Rhoades – Canterbury House

8:30 p.m. – Compline – Canterbury House

### Monday, August 7

8:30 a.m. - Morning Prayer – Cox Chapel, HPUMC

9:00 a.m. – “Cultural Justice and Hospitality in Church Music” – Dr. Marcell Steuernagel – Choir Room, HPUMC

10:00 a.m. - Working Groups on projects; CMI libraries available – Canterbury or CMI Offices

12:00 – Lunch – Topic Discussion: Administration of a Church Music Program: What Everyone Needs to Know and When Learning the Hard Way Isn't Preferable – Canterbury House

1:00 p.m. – A. Tour of Dallas organs and demonstration of the liturgical repertoire from the periods they represent; how period instruments are used to play the entire repertoire. Prof. Stefan Engels (Episcopal School of Dallas Chapel; Christ the King Catholic Church)

B. . “Masterclass with Dr. Don Horisberger for Conductors of Church Choirs” – Choir Room, HPUMC

4:00 p.m. – Choral Practicum\* - Choir Room, HPUMC

5:30 p.m. - Dinner with discussion of clergy & musicians working together. Hosted by the Dallas Chapter AGO. – Great Hall, HPUMC

7:00 p.m. – Hymn Festival – Ethan Haman – Cox Chapel, HPUMC

8:30 p.m. – Compline – Cox Chapel, HPUMC

### Tuesday, August 8

8:30 a.m. - Morning Prayer – Canterbury House – Dr. Tim Shewmaker, Organist

9:00 a.m. – Working Group Demonstrations/Reports – Canterbury House

11:00 a.m. – Closing Prayer – Canterbury House

Depart, Equipped to Serve in the Companionship of Colleagues, and with God's Blessing

\*Choral Practicum will focus on the practical application of topics in sessions in the process of preparing/rehearsing for worship during the event.