

Schedule

Friday, October 6

2:30 Check-in and pick up packets

3:00-5:00 Directors' Session on Chilcott larger works for church: *Christmas Oratorio* and *St. John Passion*, including a focus on the Magnificat and Nunc Dimittis in the *Christmas Oratorio*.

5:00 Dinner in Great Hall

7:00-8:30 Rehearsal for Hymn Festival with HPUMC Choir and max of 30 guest singers/directors. Others may observe.

Saturday, October 7

9:00 – 10:15 Directors' Session to read and discuss Bob Chilcott's *Mary, Mother*, a new work for the Christmas season, commissioned in 2022 by St Martin-in-the-Fields in London's Trafalgar Square for St Martin's Voices, and published in August 2023 by Oxford University Press.

10:30 – 12:00 Rehearsal for Hymn Festival with HPUMC Choir and max of 30 guest singers/directors. Others may observe.

12:00 – 1:00 Lunch

1:00 – 3:00 Rehearsal for Hymn Festival with HPUMC Choir and max of 30 guest singers/directors. Others may observe.

3:30-4:30 Directors' Reading Session: Exploration of hymns within larger Chilcott works and seasonal octavos. *The Sleeping Child*, *The First Nowell*, *Love Came Down at Christmas* from the *Christmas Oratorio*, *When I See upon the Cross* from the *St. John Passion*, *This Is the Day*, and *The Song of Harvest* published by Oxford University Press.

Sunday, October 8

Bob Chilcott leads HPUMC choir in morning services at 8:30, 9:30, 11:00.

5:30 Hymn Festival with Bob Chilcott conducting

“Christ, Whose Glory Fills the Skies: A Wesleyan Journey through the Christian Year” is the opening event in the 20th anniversary celebrations of the David R. Davidson Tower Arts Concert Series. Drawing from Wesleyan hymnody and Chilcott anthems *Mid-Winter*, *God So Loved the World* (commission for Lovers Lane UMC), *Ev'ry Time I Feel the Spirit*, *Be Thou My Vision*. A commissioned piece by Owen Reid using the Charles Wesley text *Christ, Whose Glory Fills the Skies* will celebrate the 20th Season of Tower Arts and the memory of its founder, David R. Davidson.

*Registration of \$125 includes attendance at all sessions, music for sessions, two meals, and opportunity to sing or observe all Hymn Festival rehearsals and performance. Opportunity to sing in the Hymn Festival is limited to 30 on a first-to-register basis.