

# PROSPECTUS

## WRSP 70970/ Music in Christian Worship

3 Semester Hours; June 10-21; Online, weekday mornings

Instructor: Charlotte Kroeker, with guest lecturers Wilma Ann Bailey, Zebulon Highben, Ellen Johnston, J. Michael Joncas, Anthony Ruff, Don Saliers, Paul Westermeyer

Prerequisites: Students wishing to attend for audit must submit application to Church Music Institute. Those wanting to take the course for credit will apply directly to Brite Divinity School. Application materials are online at <https://www.churchmusicinstitute.org/event/music-in-christian-worship-course-3/>

Description of Content: A foundational course for clergy and musicians about the church's music, covering theological underpinnings in various traditions, various worship streams and how music relates to them, congregational song, choral song, music leadership, language, service planning, and staff relationships.

### Class Procedures:

Lectures, discussion, oral and written reports, individual projects, Daily Prayer Services using liturgy from the offices and music/liturgy studied

### Requirements:

1. Attendance and informed participation in the class sessions (all students)
2. Abstracts of required reading (all students)
3. Book review (students taking for credit)
4. Project fitting the student's interest (students taking for credit)
5. Class report (students taking for credit)
6. Assignments during classes, including personal reflection and service planning (all students)

### ⇒⇒⇒Texts:

United States Conference of Catholic Bishops. *Sing to the Lord: Music in Divine Worship*. Washington, D. C. 2008. ISBN 978-1-60137-022-8. \$6.95.

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Augsburg Fortress, 1998. ISBN 0-8006-3146-3. \$25.00.

Westermeyer, Paul. *The Church Musician*. Minneapolis: Augsburg Fortress, 1997. ISBN 0-8066-3399-9. \$16.99.

### Grading Procedures:

Abstracts, Assignments, Informed Class Participation, about 40%  
Book Review, about 30%  
Individual Project, about 30%