



DRAFT – subject to changes

Informed by the Past, Committed to the Present, Preparing for the Future

CMI SUMMER INTENSIVE 2024

ANNUAL SUMMER CHURCH MUSIC INTENSIVE – August 2-3

A workshop of latest resources, practices and ideas for church musicians. Conversations between seasoned and new musicians to build a positive future for worship. Come “build” with colleagues and plan your 2024-25 program year!

MUSIC & WORSHIP: IMAGINE & EXPLORE – August 2-6

Join the CMI and early career musicians in a retreat that focuses on church musicians in the beginning stages of their careers. These sessions will inspire and prepare for leading meaningful worship whether serving a small or large congregation. Opportunity to develop a project specific to attendee interests and work setting to take away from the retreat.

Presenters

***Dr. Carey Cannon & Dr. Don Horisberger** – 2024 Hal Hopson Lecturers*

***Prof. Scott Dettra** – 2024 Dr. Paul Lindsley Thomas Lecturer*

Rev. Ignacio Gama, Chaplain

Mr. Ethan Haman

Dr. Heather Hawk

Prof. Ellen Johnston

Mr. Miguel Ruiz

Live/Onsite at CMI, St. Luke’s Episcopal Church, 5923 Royal Lane, Dallas, TX 75230

Schedule

Friday, August 2

9:00 a.m. – 12:00 p.m. CMI libraries will be open for exploration of music and liturgical resources, browsing, planning, and initial work on projects for those attending the retreat. Staff are available for informal consultation. Church Music Institute, 5923 Royal Lane, Dallas, TX 75230.

12:00 p.m. Registration

12:45 p.m. Opening Session: “Why are we here? What is this post-pandemic era? What do the church, its music and its musicians have to offer our world, and how best can we do it?” Dr. Charlotte Kroeker – Choir Room HPUMC

1:00 p.m. Beyond the Notes – Pastoral Music Ministry for Choirs and Congregation. Dr. Carey Cannon

Church choirs have an important role in preparing anthems for services. How does one think of music as ministry to lay musicians, paid staff singers, and congregations? What specific ways can musicians create community and build faith for choir singers and for the congregation? Are different approaches needed for each group?

2:00 p.m. Using Masterworks of the Organ Repertoire Liturgically – Prof. Scott Dettra – St. Luke’s Episcopal Sanctuary

How can non-tune-based organ repertoire be chosen appropriately to fit liturgical seasons and parts of the service? How can this music support service themes and liturgical seasons?

3:00 p.m. “Conducting for Musical Results” – Dr. Don Horisberger - Chapel

Important techniques for conductors in working with [mostly] volunteer singers. Key points for rehearsal, performance and evaluation of the ongoing work of the group. Repertoire packet included.

4:00 p.m. “Organ Improvisation to Encourage Congregational Singing” Mr. Ethan Haman – St. Luke’s Sanctuary

Inspiring congregations to sing by surrounding them with the tunes they will sing in worship. Hands on demonstration – be prepared to try suggestions!

5:00 p.m. Break for dinner – Parish Hall

6:15 p.m. Using Handbells Liturgically – Prof. Ellen Johnston

Using handbells to enhance worship. Prof. Johnston will use this time to demonstrate practical ways handbells augment other musical resources and prepare for worship on Saturday.

7:15 p.m. Reading session for small choirs. New repertoire and stalwarts in the repertoire for smaller choirs and limited voicings. Dr. Don Horisberger with Dr. Robert Mann.

8:15 p.m. Compline –

Saturday, August 3

8:30 a.m. Morning Prayer –

9:00 a.m. A. Creative Hymn Playing: Helping Congregations Sing – Scott Dettra

For all who lead communal song, this session will bring focus on a primary function of church musicians: bringing to life music sung by faith communities in many times and places, led by wise organists.

B. Vocal Technique for Church Musicians - Dr. Heather Hawk

Church choir singers can sing productively for decades with good vocal technique. Dr. Hawk, a vocal pedagogue, will help leaders understand the voice, its capabilities, and how to teach singing to encourage the best from lay singers.

10:00 a.m. Creating a Hymn Festival that engages the congregation and builds on denominational strengths of song. Dr. Carey Cannon

How can a hymn festival highlight the contributions of a single denomination as a way of building a community of faith? Or, how can a large repertoire of song shared by multiple denominations be enhanced by song from a variety of sources? What resources in the congregation can be used for shared participation?

11:00 a.m. Panel discussion – “Building on Denominational Strengths: Where/what are the must-have resources?”

Most musicians will serve multiple faith traditions over their lifetimes, and can encounter clergy not familiar with liturgical resources. How can these resources cross and enrich other denominations? “These are 5 books/collections/websites I will always consult no matter where I am.” (CMI libraries? Yes!) Explore ideas from Lutheran, Catholic, Episcopal, Methodist, Presbyterian and other denominations that will fill your bookshelf and electronic files with resources to use again and again.

12:00 p.m. Lunch Break

1:00 p.m. Cantoring: Leading the Psalms and Service Music. Fr. Ignacio Gama

What is the difference between solo performance and cantoring? A presentation by a trained opera singer, now an Episcopal priest, who will help singers think about congregational worship.

2:00 p.m. Singing in Church: Building Choral Voices that Blend – Dr. Heather Hawk

Speaking from her experience as a professional singer, voice professor, and church musician, Dr. Hawk will unpack techniques for differentiating solo and choral singing.

3:00 p.m. **Worship**

EARLY CAREER MUSICIANS RETREAT BEGINS/SUMMER INTENSIVE CONTINUES

4:00 p.m. Worship Planning at Its Best – Prof. Ellen Johnston

“The Liturgical Year and how it frames planning for the church musician”

5:00 p.m. Dinner & Mixer: Eat Drink and Learn to Know Your Colleagues!

7:30 p.m. **Fun Night! (TBD)**

Sunday, August 4-Tuesday, August 6

Retreat Designed Especially for Early Career Musicians and a Refresher Course for Everyone

Sunday, August 4

Morning – Worship at place of one’s choice

1:30 p.m. – A. Masterclass with Prof. Scott Dettra. At 2:45 “swap” for conducting if desired.

B. “Repertoire for, Conducting of, and Leadership with Church Choirs” – Dr. Don Horisberger.
At 2:45 “swap” for organ masterclass if desired.

4:00 p.m. – Choral Practicum*

5:30 p.m. – Dinner (provided)

6:30 p.m. – Teaching Hymns to Children – Miguel Ruiz

7:30 p.m. – Work on Projects

8:30 p.m. – Compline –

Monday, August 5

8:30 a.m. - Morning Prayer –

9:00-11:00 a.m. – Improvisation with Ethan Haman; Or, Choral Vocal Pedagogy with Dr. Heather Hawk – Flip sessions at 10:00 if desired.

10:00 a.m. Working Groups on projects; CMI libraries available –

12:00 p.m. Lunch – Topic Discussion: Administration of a Church Music Program: What Everyone Needs to Know and When Learning the Hard Way Isn’t Preferable

1:00 p.m. – Tour of Dallas churches and organs to implement worship possibilities in that space: Conducting a choir anthem; playing for congregational singing; cantoring in the space; use of the space creatively for worship. Mr. Ethan Haman, Dr. Don Horisberger and Dr. Heather Hawk

4:00 p.m. – Choral Practicum*

5:30 p.m. - Dinner with discussion of clergy & musicians working together. Hosted by the Dallas Chapter AGO. – Miguel Ruiz presentation and discussion?

7:00 p.m. – Hymn Festival

8:30 p.m. – Compline

Tuesday, August 6

8:30 a.m. - Morning Prayer – Dr. Tim Shewmaker, Organist

9:00 a.m. – Working Group Demonstrations/Reports –

11:00 a.m. – Closing Prayer

Depart, Equipped to Serve in the Companionship of Colleagues, and with God’s Blessing

*Choral Practicum will focus on the practical application of topics in sessions in the process of preparing/rehearsing for worship during the event.